

# My funny Valentine

transposé un ton ↓

Tiré de la comédie musicale « *Babs in arms* » créée en 1937. Musique de Richard Rodgers sur des paroles de L Hart.

Musical score for the first system of 'My funny Valentine'. The score consists of two staves: treble and bass. The key signature is C major. The tempo is indicated by 'mf' (mezzo-forte). The lyrics for this section are: 'Lam Mi7 Lam Mi79 Lam/mi'.

Musical score for the second system of 'My funny Valentine'. The score consists of two staves: treble and bass. The key signature changes to G major at the beginning of the section. The tempo is indicated by 'rit' (ritardando). The lyrics for this section are: 'Be - hold the way our fine fea thered friend his vir - tue doth pa - rade. Thou'. The chords shown are: MiSus4, Mi, Lam, Sol7, Do, Mi7.

Musical score for the third system of 'My funny Valentine'. The score consists of two staves: treble and bass. The key signature changes to F major at the beginning of the section. The lyrics for this section are: 'know - est not, my dim - wit ted friend, the pic - ture thou hast made. Thy va - cant brow, and thy'. The chords shown are: Lam, Sol7, Do, Mi, Lam.

Musical score for the fourth system of 'My funny Valentine'. The score consists of two staves: treble and bass. The key signature changes to D major at the beginning of the section. The lyrics for this section are: 'tous - led hair con - ceal thy good in - tent, thou no - ble, up - right, truth ful, sincere, and'. The chords shown are: Rém, Rém/Fa, Mi, Lam, Sol7.

20

slight - ly dop - ey gent. You're my fun - ny Va - len · tine, sweet co - mic

Do Mi Mi7 Lam Mi/La Lam7

25

Va - len · tine, you make me smile with my heart. \_\_\_\_\_

Ré6/La Fa/La Rém Sim7⁵ Mi7 Ré/fa Mi7

30

Your looks are laugh - a - ble, un - pho - to - graph - a - ble, yet you're my

Lam Mi7/la Lam7 Ré7/la Fa/la

35

fav - 'rite work of art. \_\_\_\_\_ Is your fig - ure less than greek? is your

Rém7⁵ Rém7⁵ Sol7 *mf*  
Do/mi Sol7 Do/mi Sol7

40

mouth a lit - tle weak when you o - pen it to speak? Are you smart? \_\_\_\_\_

Do6 Sol7/ré Do Sol7 DoM7 Mi7 Lam Rém/fa

45

— But don't change a hair for me, not if you care for me,

Fa7 Mi7 Lam Mi/La Lam7 Fa#dim/la

50

stay lit - tle va - len·tine, stay! \_\_\_\_\_ Each day is

Fa Si75/fa Mi7 f Lam Do7 mfp Fa FaM7/mi

55

Va - len·tine's Day. \_\_\_\_\_ 1. \_\_\_\_\_ 2. \_\_\_\_\_

Rém7 Sol7 Do Fa7 Mi7 Do Do6

Behold the way our fine feathered friend,  
His virtue doth parade  
Thou knowest not, my dim-witted friend  
The picture thou hast made  
Thy vacant brow, and thy tousled hair  
Conceal thy good intent  
Thou noble upright truthful sincere,  
And slightly dopey gent

Youre my funny valentine,  
Sweet comic valentine,  
You make me smile with my heart.  
Your looks are laughable, un-photographable,  
Yet, youre my favorite work of art.

Is your figure less than greek ?  
Is your mouth a little weak ?  
When you open it to speak, are you smart ?  
But, dont change a hair for me.  
Not if you care for me.  
Stay little valentine, stay !  
Each day is valentines day

Contemple l'allure de nos doux amis les oiseaux  
Leur parade vertueuse  
Tu ne le sais pas, mon ami timide  
La photo que tu as faite  
Le regard absent et les cheveux en bataille  
Dissimule ta vraie nature  
Ta noblesse, ton intégrité et ton authentique sincérité  
Discret gentleman

Tu es mon drôle de Valentin  
Doux et amusant Valentin  
Tu fais sourire mon coeur  
Ton allure est risible, pas même photographiable  
Et pourtant tu restes mon oeuvre d'art préférée

Es-tu moins beau qu'un dieu grec ?  
Est-ce ta bouche qui s'affaiblit  
Quand tu l'ouvres pour parler, es-tu intelligent ?  
Mais ne change pas d'un cheveu pour moi  
Pas si tu tiens à moi  
Reste le petit Valentin, reste !  
Chaque jour sera la Saint-Valentin