

New York, New York

transposé une 4te ↓

Musique de John Kander sur des paroles de Fred Ebb. Thème musical du film de Martin Scorsese, sorti en 1977.

Modéré

5

Start spread · in' the news,
f Sol7sus Do

10

I'm lea·ving to - day. I wan - na be a part of it, New · York, New ·
Rém7 Sol7 Rém7/sol Sol7 Do Do6

15

- York. These va · ga bond shoes are lon · ging to stray
Rém7 Sol7 Do Rém7 Sol7

The musical score consists of three staves of music. The top staff is for the vocal part, the middle staff is for the piano accompaniment, and the bottom staff is for the bass or harmonic support. The vocal part starts with a measure of silence followed by a melodic line. The piano part features a rhythmic pattern of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and eighth-note patterns. The score includes lyrics for three stanzas, with chords indicated below the piano and bass staves. Measure numbers 5, 10, and 15 are marked at the top of each section. The vocal line begins with "Start spread · in' the news," followed by "I'm lea·ving to - day." and "- York." The piano and bass parts provide harmonic context for these lyrics. The vocal line continues with "I wan - na be a part of it, New · York, New ·" and "These va · ga bond shoes are lon · ging to stray." The piano and bass parts continue to provide harmonic support throughout the piece.

1 2 3

and step a - round the heart . of it,
New - York, New .

Rém7/sol Sol7 Do Do DoM7

20

- York.
I wan - na wake up in the ci - ty that does - n't sleep

Do7 Si♭/do Do7 FaM7 Fam6 Do

25

Aller à la Coda ♩

to find I'm king of the hill, _____ top of the heap.
My lit - tle town

DoM7 Rém7 DoM7 Mim7 La7 Rém7 Sol7

30

blues are melting a - way.
I'll make a brand new start. of it

Do Rém7 Sol7 Rém7/sol Sol7 Do

35

in old New - York.
If I can make it there, ____ I'd make it

Do6 Solm7 Do7 Fa Fam6

40

an - y - where. ____ It's up to you, New - York, New - York.

Do/sol Do/mi La7#5 La7 Sol7/si La7/do# Ré�7 Mim7 Fa Sol9sus Do

45

Du signe \$ à la Coda ♩

king of the hill, head of the list,

Ré�7 Sol7sus Sol7ré�7/sol Sol7

50

Plus lent

cream of the crop at the top of the heap. My lit - tle town blues

Fam7 La♭7 Ré♭

55

are mel · ting a - way. I'll make a brand new start - of it

La♭7 Mi♭m La♭ Sibdim Dom♭5 Ré♭

60

in old New - York. If I can make it there, — I'd make it

Ré♭M7 La♭m7 Ré♭7 Sol♭ Sol♭m6

65

a - ny - where. — Come on, come through, New - York, New -

Ré♭ Ré♭/fa Si♭7♯5 Si♭7 La♭7/do Si♭7/ré Mi♭m7 Fam7 Sol♭6 Sol♭/la♭

70

- York.

ff
Ré♭

Start spreadin' the news,
I'm leaving today
I wanna be a part of it
New York, New York

These vagabond shoes,
Are longing to stray
And step around the heart of it
New York, New York

I wanna wake up in a city,
That doesn't sleep
To find I'm king of the hill
Top of the heap

My little town blues,
Are melting away
I'll make a brand new start of it
In old New York

If I can make it there,
I'd make it anywhere
It's up to you,
New York, New York

Répandez la nouvelle,
Je pars aujourd'hui
Je veux faire partie de
New York, New York

Ces chaussures de vagabond,
Ont très envie d'errer
Dans le coeur même de
New York, New York

Je veux me réveiller dans la ville
Qui ne dort jamais
Me retrouver roi de la colline
Au sommet de l'échelle

Ces déprimes de petites villes,
Se fondent au loin
Je repartirai de zéro
Dans la vieille New York

Si je peux réussir là-bas,
Je réussirai n'importe où
Ca dépend de toi,
New York, New York