

# No regrets

ton original

Paroles et musique de Tom Rush (1968)

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef includes notes for Ré, La, Ré, and La. The bass clef provides a rhythmic accompaniment.

Musical notation for the second system, continuing the melody and accompaniment. The treble clef notes are Ré, La, Ré, Sol, and Ré.

Musical notation for the third system, including the first line of lyrics. A box with the number '10' is positioned above the first measure of the treble clef. The lyrics are: "I know you're leav - ing It's too long ov - er - due The hours that were \_ yours E - cho like emp - ty rooms Ourfriends have tried \_\_\_\_\_ To turn my nights to day". The treble clef notes are Ré, Sol/ré, and Ré.

Musical notation for the fourth system, including the second line of lyrics. The lyrics are: "For far too long I've had no - thing new \_\_\_\_\_ The thoughtswe use to share \_\_\_\_\_ Strange fa - ces a a new place can keep \_\_\_\_\_". The treble clef notes are Sol/ré and Ré.

15

to show to you. Good - bye dry eyes,  
 I now keep alone. I woke last night  
 the ghost a - way Not just be - yond

Ré

20

I watched your plane — Fade off — west of the moon, — And it  
 and spoke to you — Not thin - king you were gone, — And it  
 the dar - kest hour — And just — be - hind the dawn, — It steals

Do Sol Do Sol/ré

felt so — strange. to walk a way . a - lone.  
 felt so — strange. To lie a wake . a - lone.  
 feels so — strange. To lead my life - a - lone.

Ré Ré4 La Ré Sol Ré Sol

25

There's no regrets, no tears good-bye —

Ré La/ré Sol/ré Ré La/ré Sol/ré Ré

30

I don't want you back - we'd on - ly cry -

Ré La/ré Sol/ré Ré Ré La/ré Sol/ré Ré

35

a - gain, — say good - bye — a -

Ré La/ré Sol/ré Sol Ré9 Do

12. Aller à la Coda 40 3.

- gain. gain

Ré Sol/ré Ré Sol/ré Ré Sol/ré Ré Ré Sol/ré Ré

Musical score system 1. Treble clef: Sol/ré Ré, Ré, Sol/ré, Ré. Bass clef: rhythmic accompaniment with accents.

Musical score system 2. Treble clef: Sol/ré, Ré. Bass clef: rhythmic accompaniment.

Musical score system 3. Treble clef: Do, Sol/si Ré, Sol/ré, Ré, Ré/fa#. Bass clef: rhythmic accompaniment.

Musical score system 4. Treble clef: La, La7/do#, Ré, Ré/fa#, La, La7/do#. Bass clef: rhythmic accompaniment.

*Du signe  $\text{S}$  à la Coda  $\Phi$*

$\Phi$  Coda 60

gain.

Musical score system 5. Treble clef: Ré, Sol/ré Ré. Bass clef: rhythmic accompaniment with accents.

Musical score system 6. Treble clef: Sol/ré Ré, Sol/ré, Ré La/ré, Sol/ré, Ré, Ré La/ré, Sol/ré, Ré. Bass clef: rhythmic accompaniment with accents.

I know you're leaving  
It's too long overdue  
For far too long  
I've had nothing new to show to you.  
Goodbye dry eyes,  
I watched your plane  
Fade off west of the moon,  
And it felt so strange to walk away alone.

There's no regrets, no tears goodbye  
I don't want you back we'd only cry again, say goodbye again.

The hours that were yours  
Echo like empty rooms  
The thoughts we use to share  
I now keep alone.  
I woke last night and spoke to you  
Not thinking you were gone,  
And it felt so strange  
To lie awake alone.

Our friends have tried  
To turn my nights to day  
Strange faces a new place  
Can keep the ghost away  
Not just beyond the darkest hour  
And just behind the dawn,  
It feels so strange  
To lead my life alone.

Je sais que tu t'en vas  
Après avoir trop attendu  
Pendant trop longtemps,  
Je n'ai rien eu de nouveau à montrer.  
Adieu yeux secs,  
J'ai regardé ton avion  
Disparaître à l'ouest de la lune,  
Et c'était si étrange de marcher de nouveau seul.

Il n'y a pas de regrets, pas de larmes d'au revoir  
Je ne veux plus te revoir, pour pleurer, se dire au revoir encore.

Les heures qui ont été les tiennes  
Résonnent dans des pièces vides  
Les pensées que nous partageons  
Je les garde maintenant pour moi seul.  
Je me suis réveillé la nuit dernière et je t'ai parlé  
Ne pas penser que tu es partie,  
Et c'était si étrange  
De rester éveillé seul.

Nos amis ont essayé  
D'égayer mes nuits.  
D'étranges visages dans un nouvel endroit  
Peut écarter le fantôme  
Pas seulement au-delà de l'heure la plus sombre  
Et juste derrière l'aube,  
C'est toujours aussi étrange  
De conduire ma vie seul.