

Non, je ne regrette rien

ton original

Musique de Charles Dumont sur des paroles de Michel Vaucaire.

Musical score for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment with triplets. Chord labels 'Sol', 'Ré7', and 'Sol' are placed below the piano part. The system ends with a double bar line.

Musical score for the second system, starting with a box containing the number '5'. The system is labeled 'Refrain'. It includes a vocal line with lyrics: 'Non! rien de rien... Non! je ne regrette'. The piano accompaniment continues with the same eighth-note triplet pattern. Chord labels 'Ré7' and 'Sol' are present. The system ends with a double bar line.

Musical score for the third system, starting with a box containing the number '10'. It includes a vocal line with lyrics: 'rien... Ni le bien Qu'on m'a fait, Ni le'. The piano accompaniment continues with the same eighth-note triplet pattern. Chord labels 'Sol', 'Do', and 'Do+5Sus4' are present. The system ends with a double bar line.

mal, Tout ça m'est bien é - gal! Non! Rien de

Lam Ré7 Sol

15

rien... Non! je ne re - gret - te rien... C'est pa -
Car ma

Ré7 Sol

- yé, Ba - la - yé, Ou - bli - é, Je me fous du pas -
vie. Car mes joies Au - jour -

Do Lam Ré7

1.

20 libre a tempo

- sé Avec mes sou - ve - nirs J'ai al - lu - mé le feu. Mes cha - grins, mes plai -

Sol Ré7

2

25

- sirs, Je n'ai plus be- soïn d'eux! Ba - la - yés les a - mours, Et tous leurs tré - mo -

- los, Ba - la - yés pour tou - jours Je re - pars à zé - ro...

rall

2. *libre* 30 *a tempo*

d'hui, Ça com- mence a - vec toi!