

On my own

ton original

Extrait de la comédie musicale « Les misérables ». Musique de Claude-Michel Schönberg sur des paroles de Herbert Kretzmer.

Eponine

On my own, pre - ten - ding he's be -
rain, the pave - ment shines like

Andante

Fa Fa Solm/fa

Detailed description: This system shows the beginning of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a whole note F3. The tempo is marked 'Andante'.

5

- side - me. — All a - lone I walk with him 'till mor - ning. With - out
sil - ver. — All the lights are mis - ty in the ri - ver. in the

Fa Fa/mi Ré m Sol7 Do Do/si

Detailed description: This system continues the vocal line with lyrics. The piano accompaniment continues with eighth-note patterns. A measure rest of 5 measures is indicated above the vocal line. The bass line features chords Fa, Fa/mi, Ré m, Sol7, Do, and Do/si.

him I feel his arms a - round me. And when I lose my way I close my eyes and he has
darkness the trees are full of starlight. And all I see is him and me for - ev - er and for .

Si^b La7 Ré m Solm Solm/fa

Detailed description: This system concludes the vocal line with lyrics. The piano accompaniment includes a change in time signature from 3/4 to 2/4 and back to 3/4. The bass line features chords Si^b, La7, Ré m, Solm, and Solm/fa.

10 **1.** **2.** *piu mosso*

found me; In the ev - er And I know it's on - ly in my

Do Do Ré^b Sol^bm/ré^b

15

mind that I'm talk - ing to my - self and not to him. And al -

Ré^b Ré^b/do Si^bm Si^bm/la^b Sol^b7

- though I know that he is blind Still I say there's a -

Sol^m Ré Dom7

20

- way for us I love him, but when the night is over, he is

Mi \flat 7 La \flat Si \flat m/La \flat La \flat La \flat /sol

gone, the ri-ver's just a ri-ver. With-out him the world a-round me

Fam Si \flat 7 Mi \flat Mi \flat /ré Ré \flat Do

25

chang-es. The trees are bare and ev'rywhere the streets are full of strang-ers. I

Fam Si \flat m La \flat m/sol \flat Mi \flat

30

love him — but ev - 'ry day I'm learn - ing — all my life I've on - ly been - pre -

Lab Sibm/lab Lab LabM7 Fam Sib7

- ten - ding — With out me his world will go on turn - ing. — The

Mib Sib/ré Réb Do Fam

35

world is full of hap - pi - ness that I have nev - er known. I love him, — I

Sibm Mib Labadd9

love him, — I love him, — but on - ly on my own.

Lab/solb Fam7 Rébm/fab Lab