

# One flight down

transposé une 3<sup>e</sup> maj ↑

Paroles et musique de Jesse Harris (né en 1969)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including a sharp sign (#) above a note in the third measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with eighth and quarter notes, and the lower staff provides a harmonic accompaniment with quarter and eighth notes.

The third system of musical notation continues the piece with two staves. The upper staff features a melodic line with eighth and quarter notes, and the lower staff provides a harmonic accompaniment with quarter and eighth notes.

The fourth system of musical notation includes lyrics and chord symbols. A box containing the number '20' is positioned above the first measure of the upper staff. The lyrics are: "One flight down There's a song." The chord symbols are: Fa, Do7/Mi, Ré7. The notation includes two staves with a treble clef and a bass clef, with lyrics and chords written below the staves.

25

on \_\_\_\_\_ low And your mind \_\_\_\_\_ just

Solm7 Fa/réb DoSus7 Fa

30

picked up on the sound \_\_\_\_\_ Now you know \_\_\_\_\_ that you're \_\_\_\_\_

Ré7+5 Solm7 Do7 Fa MiDim

35

\_\_\_\_\_ wrong. Be cause it drifts \_\_\_\_\_ like \_\_\_\_\_ smoke

Ré7 Solm7 Fa/Réb DoSus7

40

And it's been \_\_\_\_\_ there play ing all \_ a long \_\_\_\_\_ Now you know, .

Do7 Fa Ré7+5 Solm7 Do7

45

— now — you know — The reeds, and

Fa DoSus Do Fa Fa/Mi Fa/Mi $\flat$

50

brass have — been — wea — ving — Lea - ding in — to — a sin .

Ré Ré7 Si $\flat$ m6/ré $\flat$  Do7 Fa7/Mi $\flat$  Ré7

55

— gle — note — In —

Si $\flat$ m6/ré $\flat$  Do7 Fa

60

— this — place — Where your arms — un —

DoM7/mi Ré7 Solm7 Solm Ré $\flat$ +

65

— fold ——— Here at last ——— you see your ancient face ———

DoSus7      Do7      Fa      Fa#m7b5      Solm

70

Now you know, ——— now ——— you know ———

Do7      Fa      Sibm7/do      Fa      FaM7/mi

75

The ca · dence rolls ——— in ——— bro — ken ——— Plays it o —

Fa/mib      Re7      Sibm6/reb      Do7      Fa/mib

80

— ver and ——— then ——— goes ———

Rem7      Sibm6/reb      Do7

85

One \_\_\_\_\_ flight \_\_\_\_\_ down there's a song \_\_\_\_\_

Fa Do7/mi Ré7 Solm7

90

on \_\_\_\_\_ low \_\_\_\_\_ and it's been \_\_\_\_\_ there play in' all \_ along.

Fa/ré<sup>b</sup> DoSus7 Do7 Fa Fa#m7<sup>b</sup>5

95

\_\_\_\_\_ now you know \_\_\_\_\_ now \_\_\_\_\_ you know \_\_\_\_\_

Solm7 Do7 Fa Do7 Fa

One flight down  
There's a song on low  
And your mind just picked up on the sound  
Now you know that you're wrong  
Because it drifts like smoke  
And it's been there playing all along  
Now you know

The reeds and the brass have been weaving  
Leading into a single note

In this place  
Where you're arms unfold  
Here at last you see your ancient face  
Now you know

The cadence rolls in broken  
Plays it over and then goes.

Un étage en-dessous  
Passe une chanson à faible volume  
Et ton esprit se branche sur le son  
Maintenant tu sais que tu as tort  
Parce qu'il dérive comme la fumée  
Et il est là jouant partout  
Maintenant tu le sais

Les anches et les cuivres se sont fauflés  
Conduisant vers une unique note

En cet endroit  
Où tu es bras ouverts  
Ici enfin tu vois ton ancien visage.  
Maintenant tu le sais

La cadence roule à contretemps  
Joue un peu et s'en va.

