

One flight down

transposé un demi-ton ↓

Paroles et musique de Jesse Harris (né en 1969)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line starts with a whole note G3, followed by quarter notes A3 and B3, then a half note C4.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble clef continues with quarter notes D5, E5, and F5, then a half note G5. The bass line continues with quarter notes D4, E4, and F4, then a half note G4.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble clef continues with quarter notes A5, B5, and C6, then a half note D6. The bass line continues with quarter notes A4, B4, and C5, then a half note D5.

20

One flight down There's a song.

Do Sol7/Si La7

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble clef starts with a whole note G4, followed by a whole note A4, then a whole note B4, and finally a whole note C5. The bass line starts with a whole note G3, followed by a whole note A3, then a whole note B3, and finally a whole note C4. The lyrics "One flight down There's a song." are written below the treble staff. The chords "Do", "Sol7/Si", and "La7" are written below the bass staff.

25

on _____ low And your mind _____ just

Ré m7 Do/La^b SolSus7 Do

30

picked up on the sound _____ Now you know _____ that you're _____

La7#5 Ré m7 Sol7 Do SiDim

35

_____ wrong. Be cause it drifts _____ like _____ smoke

La7 Ré m7 Do/La^b SolSus7

40

And it's been _____ there play ing all _ a long _____ Now you know,.

Sol7 Do La7+5 Ré m7 Sol7

45

— now — you know — The reeds. and

Do SolSus Sol Do Do/Si Do/Si \flat

50

brass have _ been _ wea _ ving _ Lea - ding in _ to _ a sin .

La La7 Fam6/La \flat Sol7 Do7/Si \flat Lam7

55

— gle _ note _ In _

Fam6/La \flat Sol7 Do

60

— this _ place _ Where your arms _ un _

SolM7/Si La7 Rém7 Rém La \flat +

65

fold _____ Here at last _____ you see your ancient face _____

SolSus7 Sol7 Do Do#m7#5 Rém

70

Now you know, _____ now _____ you know _____

Sol7 Do FaM7/sol Do DoM7/Si

75

The ca - dence rolls _____ in _____ bro - ken _____ Plays it o -

Do/Si♭ La7 FaM6/La♭ Sol7 Do/Si♭

80

_____ ver and _____ then _____ goes _____

Lam7 FaM6/La♭ Sol7 Sol7

85

One _____ flight _____ down there's a song _____

Do Sol7/Si La7 Ré7

90

on _____ low _____ and it's been _____ there play · in' all _ along.

Do/La^b SolSus7 Sol7 Do Do#m7^b5

95

_____ now you know _____ now _____ you know _____

Ré7 Sol7 Do Sol7 Do

One flight down
There's a song on low
And your mind just picked up on the sound
Now you know that you're wrong
Because it drifts like smoke
And it's been there playing all along
Now you know

The reeds and the brass have been weaving
Leading into a single note

In this place
Where you're arms unfold
Here at last you see your ancient face
Now you know

The cadence rolls in broken
Plays it over and then goes.

Un étage en-dessous
Passe une chanson à faible volume
Et ton esprit se branche sur le son
Maintenant tu sais que tu as tort
Parce qu'il dérive comme la fumée
Et il est là jouant partout
Maintenant tu le sais

Les anches et les cuivres se sont faufileés
Conduisant vers une unique note

En cet endroit
Où tu es bras ouverts
Ici enfin tu vois ton ancien visage.
Maintenant tu le sais

La cadence roule à contretemps
Joue un peu et s'en va.