

One flight down

transposé un demi-ton ↑

Paroles et musique de Jesse Harris (né en 1969)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation continues the piece with two staves. The upper staff features a more active melodic line with eighth notes and some beamed sixteenth notes. The lower staff continues the accompaniment with a steady eighth-note pattern.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a melodic line with some rests, while the lower staff maintains the accompaniment.

The fourth system of musical notation includes lyrics and chord symbols. A box containing the number '20' is positioned above the second measure of the upper staff. The lyrics are: "One flight down There's a song." The chord symbols are: Ré, La7/do#, and Si7. The notation includes a vocal line with lyrics and a piano accompaniment with chord symbols.

25

on _____ low And your mind _____ just

Mim7 Ré/si♭ Lasus7 Ré

30

picked up on the sound _____ Now you know _____ that you're _____

Si7#5 Mim7 La7 Ré Do#Dim

35

_____ wrong. Be cause it drifts _____ like _____ smoke

Si7 Mim7 Ré/si♭ La7sus

40

And it's been _____ there play ing all _ a long _____ Now you know, .

La7 Ré Si7+5 Mim7 La7

45

— now — you know — The reeds_ and

Ré LaSus La Ré Ré/do# Ré/do

50

brass have _ been _ wea _ ving _ Lea - ding in _ to _ a sin .

Si Si7 Solm6/si♭ La7 Ré7/do Sim7

55

— gle _ note _ In _

Solm6/si♭ La7 Ré

60

— this _ place _ Where your arms _ un _

LaM7/do# Si7 Mim7 Mim Si♭+

65

— fold ——— Here at last ——— you see your ancient face ———

La7Sus La7 Ré Ré#m7#5 Mim

70

Now you know, ——— now ——— you know ———

La7 Ré SolM7/la Ré RéM7/do#

75

The ca · dence rolls ——— in ——— bro — ken ——— Plays it o —

Ré/do Si7 Solm6/sib La7 Ré/do

80

— ver and ——— then ——— goes ———

Sim7 Solm6/sib La7

85

One _____ flight _____ down there's a song _____

Ré La7/do# Si7 Mim7

Detailed description: This block contains the musical notation for measures 85 through 89. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "One _____ flight _____ down there's a song _____". The piano accompaniment includes chord labels: Ré, La7/do#, Si7, and Mim7.

90

on _____ low _____ and it's been _____ there play in' all _____ along.

Ré/si# La7Sus La7 Ré Ré#dim7

Detailed description: This block contains the musical notation for measures 90 through 94. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "on _____ low _____ and it's been _____ there play in' all _____ along.". The piano accompaniment includes chord labels: Ré/si#, La7Sus, La7, Ré, and Ré#dim7.

95

_____ now you know _____ now _____ you know _____

Mim7 La7 Ré La7 Ré

Detailed description: This block contains the musical notation for measures 95 through 99. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "_____ now you know _____ now _____ you know _____". The piano accompaniment includes chord labels: Mim7, La7, Ré, La7, and Ré.

One flight down
There's a song on low
And your mind just picked up on the sound
Now you know that you're wrong
Because it drifts like smoke
And it's been there playing all along
Now you know

The reeds and the brass have been weaving
Leading into a single note

In this place
Where you're arms unfold
Here at last you see your ancient face
Now you know

The cadence rolls in broken
Plays it over and then goes.

Un étage en-dessous
Passe une chanson à faible volume
Et ton esprit se branche sur le son
Maintenant tu sais que tu as tort
Parce qu'il dérive comme la fumée
Et il est là jouant partout
Maintenant tu le sais

Les anches et les cuivres se sont fauflés
Conduisant vers une unique note

En cet endroit
Où tu es bras ouverts
Ici enfin tu vois ton ancien visage.
Maintenant tu le sais

La cadence roule à contretemps
Joue un peu et s'en va.

