

# Quae moerebat

ton original

Extrait du Stabat mater (1736) de Giovanni-Battista Pergolesi (1710-1736)

First system of the musical score, measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of the first measure.

Second system of the musical score, measures 6-11. A trill (tr) is indicated above the eighth measure. The melody continues in the treble clef, and the bass line remains in the bass clef.

Third system of the musical score, measures 12-17. The melody in the treble clef features a series of eighth-note patterns. The bass line continues with a steady accompaniment.

Fourth system of the musical score, measures 18-24. The melody in the treble clef shows a more complex rhythmic pattern with sixteenth notes. The bass line continues with a steady accompaniment.

Fifth system of the musical score, measures 25-30. The lyrics are: "Quae mœ re - bat et do le - bat, et do le bat,". The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *pp* (pianissimo) is present in the bass line. Boxed measure numbers 25 and 30 are shown at the beginning and end of the system respectively.

*tr* *tr* 35

et tre - me - bat, cum — vi - de - bat na - ti

7  
5

40

pœ - nas, pœ - nas in - cly - ti, et tre — me - bat, — cum vi —

5  
4 #

45 *f*

de - bat na - ti pœ - nas, na - ti pœ — nas - in - cli - ti,

*p* 50

et tre — me - bat, — cum vi — de - bat na - ti pœ - nas,

*pp*

6 46 2 6 *p* 4 5 6  
2 3 4

55 *f* 60

na - ti pœ nas in - cly - ti.

7

*p* *tr* *tr* *tr* *tr* 65

Quae mœ - re - bat et do - le - bat,

b 2 3 4 7b 7

70

et do - le bat, et tre - me - bat, cum vi -

f

6 5 4 2 3 4 7 5

75

- de - bat, cum vi - de - bat, et tre

6 6 5 6 5

80

me - bat, cum vi — de - bat na - ti pœ - nas, na - ti

2 3 4 7 5

85

*tr*

pœ — nas - in - cly - ti, et tre — me - bat, cum vi —

90 95

95

*f*

*tr*

de - bat na - ti pœ - nas, na - ti pœ — nas - in cly -

6 5

100

- ti.

Quæ mœrebat et dolebat,  
Pia Mater cum videbat  
Nati pœnas incliti.

Dans le chagrin qui la tenait,  
Cette tendre Mère pleurait  
Son Fils mourant sous ses yeux.