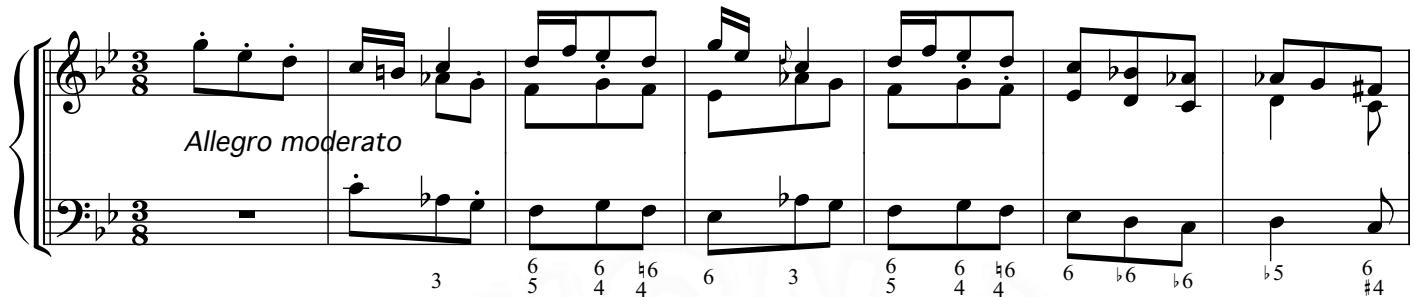


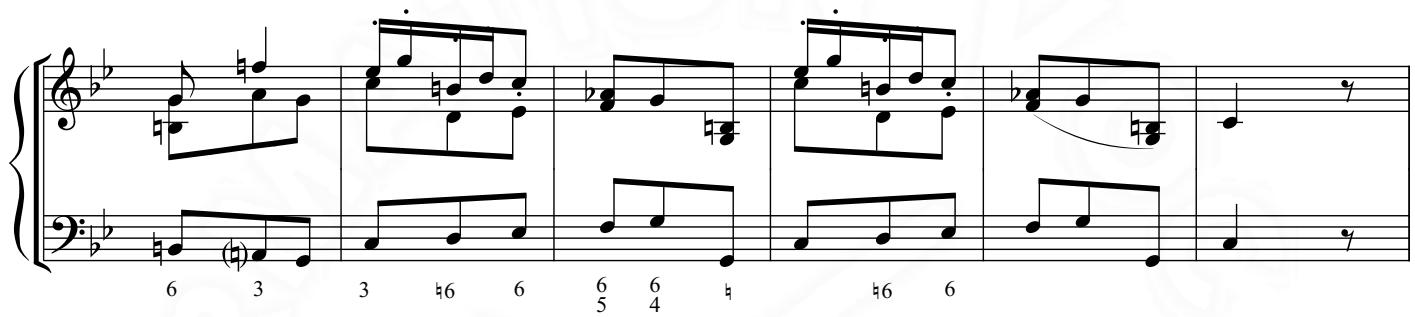
# Eja mater

ton original

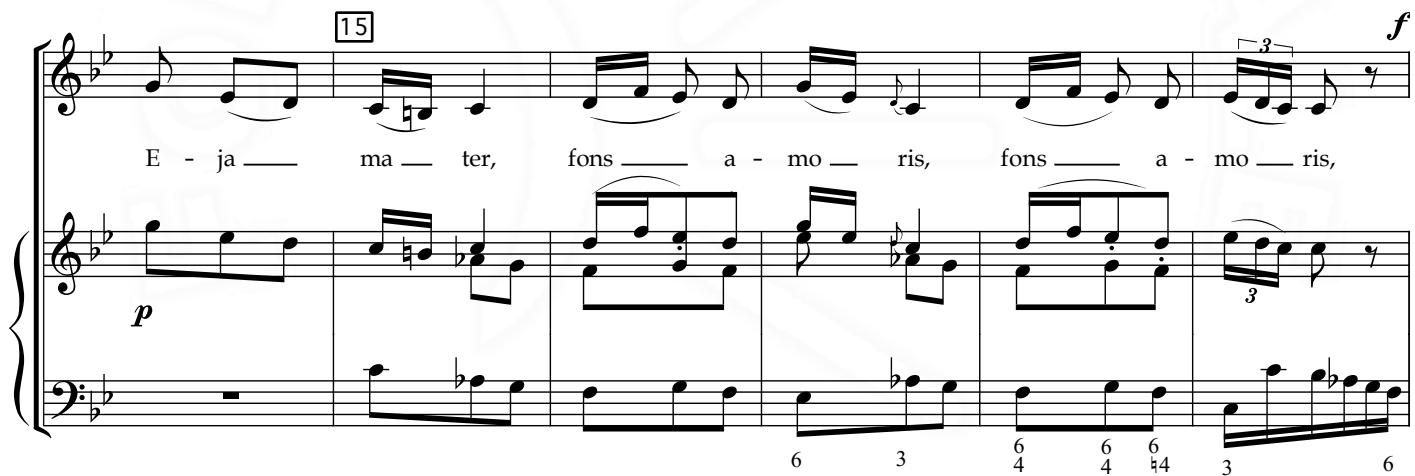
Extrait du *Stabat mater* (1736) de Giovanni-Battista Pergolesi (1710-1736)



Musical score for piano and voice. Treble and bass staves. Key signature: one flat. Time signature: common time (indicated by '8'). Dynamics: 'Allegro moderato'. Fingerings: 3, 6, 5, 4, 6, 4, 6, 5, 6, 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 6, 4.

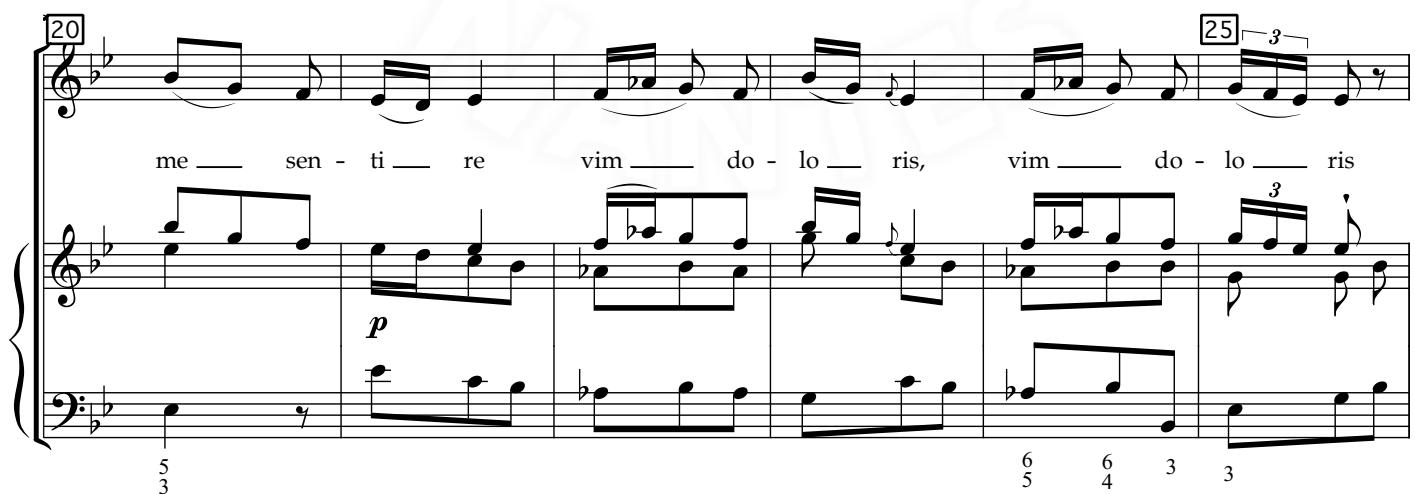


Treble and bass staves. Key signature: one flat. Time signature: common time (indicated by '8'). Fingerings: 6, 3, 3, 6, 6, 5, 6, 4, 6, 6, 6, 6, 6, 6.



Measure 15: Treble staff: 'E - ja — ma — ter, fons — a - mo — ris, fons — a - mo — ris,' Bass staff: dynamic 'p'. Fingerings: 6, 3, 6, 4, 6, 6, 4, 6, 3, 6.

Measure 20: Treble staff: 'me — sen - ti — re vim — do - lo — ris, vim — do - lo — ris' Bass staff: dynamic 'p'. Fingerings: 5, 3, 6, 4, 6, 3, 6.



Measure 25: Treble staff: 'me — sen - ti — re vim — do - lo — ris' Bass staff: dynamic 'p'. Fingerings: 6, 5, 6, 4, 6, 3, 3.

30

fac,                    ut                    te — cum                    lu — ge - am,                    lu — ge -

$\begin{matrix} \flat & 3 \\ 5 \end{matrix}$        $\begin{matrix} \flat & 6 \\ 6 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} 3 \\ 5 \end{matrix}$        $\begin{matrix} \sharp & 6 \\ 6 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} \sharp & 3 \\ 3 \end{matrix}$

35

- am.

$\begin{matrix} \flat & 3 \\ 3 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} 3 \\ 3 \end{matrix}$        $\begin{matrix} \sharp & 6 \\ 6 \end{matrix}$

40

E - ja — ma — ter,                    fons — a - mo — ris,

$\begin{matrix} \flat & 3 \\ 6 \end{matrix}$        $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} \sharp & 3 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 3 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} 3 \\ 3 \end{matrix}$        $\begin{matrix} 3 \\ 3 \end{matrix}$

45

fons — a - mo — ris,                    me — sen - ti — re vim — do - lo — ris

$\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} \sharp & 3 \\ 3 \end{matrix}$        $\begin{matrix} 6 \\ 6 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} \sharp & 6 \\ 6 \end{matrix}$        $\begin{matrix} \sharp & 3 \\ 5 \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} \sharp & 6 \\ 6 \end{matrix}$

50

fac, ut te - cum lu ge -

3 5 6 6 5 3 6 6 3

55

60 *f*

- am, fac, ut te — cum lu — ge - am. E -

6 5 3 6 6

*f*

65

- ja ma — ter, fons — a - mo - ris, me — sen - ti - re

*p*

70 *f*

vim — do - lo - ris, vim do - lo — ris ! fac,

6 5 3 3

75

ut te - cum lu - ge am, fac, — ut

80

*f*

85

te - cum lu — ge - am, lu — ge - am.

*p*

*p*

Eia Mater, fons amoris,  
me sentire vim doloris  
fac, ut tecum lugeam.

Ô Mère, source de tendresse,  
Fais-moi sentir grande tristesse  
Pour que je pleure avec toi.