

Ah ! Belinda

ton original

1er air de Didon extrait de « Dido and Aeneas » Z 686 (1689) d'Henry Purcell (1659-1695)

Ah ! Ah ! Ah! Be - lin da, I am

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Ah ! Ah ! Ah! Be - lin da, I am'. A box containing the number '5' is positioned above the vocal line. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

press'd with tour - ment, Ah ! Ah ! Ah! Be - lin - da,

The second system continues the musical score. The vocal line includes the lyrics 'press'd with tour - ment, Ah ! Ah ! Ah! Be - lin - da,'. A box containing the number '10' is placed above the vocal line. The piano accompaniment continues with similar harmonic and melodic patterns.

I am press'd With tor - ment not to be conf - fess'd.

The third system concludes the musical score. The vocal line contains the lyrics 'I am press'd With tor - ment not to be conf - fess'd.' A box containing the number '15' is located above the vocal line. The piano accompaniment ends with a final cadence.

20

Peace — and I are stran — gers — grown,

25

Peace — and I are stran — gers, - stran — gers - grown, I lan —

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— gish till my grief — is known, I lan —

40

— gish till my grief — is known, Yet would not, yet

45

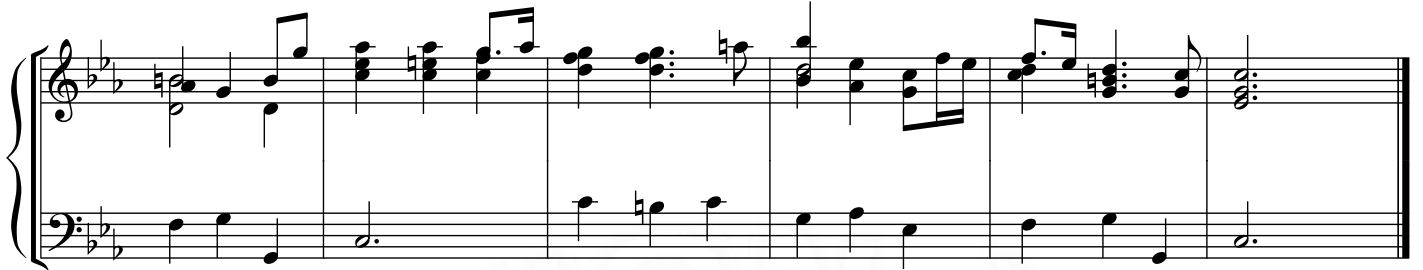
would not, would — not have — it — guess'd —

50

Peace — and I are stran — gers —

55

gown, Peace — and I are stran — gers, — stran — gers — gown.



Ah ! belinda, I am pressed
With torments not to be confess'd
Peace and I are strangers grown
I languish till my grief is known
Yet would not have it guess'd

Ah ! Belinda, je suis tenaillée
D'un tourment que je n'ose confesser
J'ai grandi sans connaître la paix
Je languirai jusqu'à ce qu'on connaisse ma peine
Et cependant je ne voudrais point qu'on la devine.