

How blessed are shepherds

ton original

Extrait de l'acte II de « King Arthur » d'Henry Purcell (1659-1695) sur un livret de John Dryden.

First system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef features a series of chords and moving lines. The bass line is simpler, with some fingerings indicated below the notes: 5/3, 4/2, 6, 7, 6/5, 6, 6.

Second system of musical notation. It continues the piece with a repeat sign in the middle. The bass line has fingerings: 6, 7, 6, 5.

Third system of musical notation. The bass line has fingerings: 4/2, 6, 6, 6, #, 6, 4, #, 6.

Fourth system of musical notation, ending with a double bar line. The bass line has fingerings: 6, 4/2, 6, 6, 4, 6, 7, 6, 8, 7.

How blest are shep-herds, how hap-py their-las-ses, — Whiledrums and trum-pets are
Bright nymphs of Bri-tain with gra-ces at-ten-ded, — Let not yours days with-out

4 2 6 7 6 5 6 6

How blest are shep-herds, how hap-py their-las-ses, —
Bright nymphs of Bri-tain with gra-ces at-ten-ded, —

soun-ding a-larms! How blest are shep-herds how hap-py their-las-ses,
plea-sure-ex-pire. Bright nymphs of Bri-tain with gra-ces at-ten-ded,

6 4 2 6 7 6 5

Whiledrums and trum-pets are soun-ding a-larms!
Let not yours days with-out plea-sure-ex-pire.

Whiledrums and trum-pets are soun-ding a-larms! O-ver our low-ly sheds
Let not yours days with-out plea-sure-ex-pire. Ho-nour's but emp-ty and

6 6 6

8

all the _ storm _ pas ses; — And when we die, 'tis in each . o _ther's . arms.
 when youth _ is — en - ded, — All men will praise you, but none . will _ de _ sire.

6 5 4 6 6 #

8

All the day on our herds and flocks em - ploy — ing; All the night on our flutes
 Let not youth fly a - way with - out con - ten — ting; Age will come time e - nough

8 3 3 6 6 8 3 3 6 4 2 6 4 6 6

55

60

O - ver our low ly sheds all the _ storm _ pas - ses ;
 Ho - nour's but emp - ty and when youth _ is — en - ded, —

8

and in en _ joy ing. O - ver our low ly sheds all the _ storm pas - ses ;
 for your re _ pen - ting. Ho - nour's but emp - ty and when youth _ is en - ded,

6 6 7 6 5

65

And when we die, 'tis in each others arms. All the day on our herds
All men will praise you, but none will desire. Let not youth fly a-way

And when we die, 'tis in each others arms. All the day on our herds
All men will praise you, but none will desire. Let not youth fly a-way

4 6 6 6 # 6 # 8 3 3 6 6

and flocks employing; All the night on our flutes and in enjoying.
with-out counting; Age will come time enough for your repenting.

and flocks employing; All the night on our flutes and in enjoying.
with-out counting; Age will come time enough for your repenting.

8 3 3 6 4 2 6 4 6 4 3 6 7 6

Dal Segno

How blest are shepherds, how happy their lasses,
While drums and trumpets are sounding alarms.
Over our lowly sheds all the storm passes,
And when we die, 'tis in each others arms.
All the day on our herds, and flocks employing,
All the night on our flutes, and in enjoying.

Comme les bergers sont comblés et les bergères heureuses
Tandis que tambours et trompettes appellent aux armes !
Au-dessus de nos humbles demeures passe l'orage,
Et quand nous mourons, c'est dans les bras l'un de l'autre.
Tout le jour nous gardons les troupeaux,
Toute la nuit de nos flûtes, nous nous réjouissons.