

Music for a while

transposé une 3ce min ↓

Extrait de Oedipus (1692 ?) d'Henry Purcell (1659-1695) sur un livret de John Dryden.

Mu - sic

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a whole rest for two measures, followed by a quarter note 'Mu' and a quarter note 'sic'. The middle and bottom staves are a piano accompaniment with grand staves (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes, with a key signature of one sharp (F#).

5

Mu ——— sic for — a — while Shall all your — cares be guile — shall all all,

The second system continues the vocal line and piano accompaniment. It starts with a measure number '5' in a box. The vocal line has a melisma over 'Mu' and 'sic', followed by the lyrics 'for a while'. The piano accompaniment continues with its characteristic rhythmic pattern.

10

all shall all, all all — shall all — your — cares be guile — Won —

The third system begins with a measure number '10' in a box. The vocal line continues with the lyrics 'all shall all, all all' and 'shall all your cares be guile'. The piano accompaniment remains consistent.

— d'ring won — d'ring how your pains — were eas'd, — eas'd, —

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melisma over 'd'ring' and 'won', followed by the lyrics 'd'ring how your pains were eas'd, eas'd'. The piano accompaniment continues with its characteristic rhythmic pattern.

15

eas'd ____ And dis dain - ing - to be pleas'd Till A lec ____ to free ____ the ____

dead till A lec ____ to - free - the - dead From their e ter ____

20

____ nal e ter ____ nal - bands,

25

Till the snakes drop, drop, drop, drop, drop, drop, drop, drop, drop, drop

from — her — head, And the whip and the whip — from — out her — hands

30

Mu sic, mu ——— sic for — a — while Shall all your — cares be

guile — shall all, all, all, shall all all all — shall all — your — cares be —

35

guile all, all, all, all, all, all, all, all, shall all your — cares be — guile.

Music for a while
Shall all your cares beguile.
Wond'ring how your pains were eas'd
And disdain'g to be pleas'd
Till Alecto free the dead
From their eternal bands,
Till the snakes drop from her head,
And the whip from out her hands.

La musique un moment,
Trompera tous vos tourments.
Vous vous étonnerez de voir vos peines soulagées,
Et ne daignerez être satisfaits,
Jusqu'à ce qu'Alecto libère les morts
De leurs liens éternels ;
Jusqu'à ce que les serpents tombent de sa tête,
Et le fouet de ses mains.

