

# O, let me weep

transposé'un ton ↓

Extrait de « Fairy queen » (1692) d'Henry Purcell (1659-1695)

The musical score is presented in three systems. The first system shows a single bass line with a 3/2 time signature and a key signature of two flats. The second system includes a vocal line with lyrics and a piano accompaniment. The third system continues the piano accompaniment. A large, faint watermark 'FORMATION VOCALE' is visible across the page.

10

O, O ——— let me, O, O, —

15

let me, let me weep!



50

My eyes no more, no \_\_\_\_\_ more, no \_\_\_\_\_ more, \_\_\_\_\_ no

55

more, \_\_\_\_\_ no more \_\_\_\_\_ shall \_ wel \_\_\_\_\_ come sleep.

65

III

70

hide me, I'll hide me from the \_ sight of day, And sigh, \_

75

sigh \_ sigh \_ my soul \_ a \_ way.

85

o, o, —

This system contains five measures of music. The vocal line starts with a whole rest, followed by a half rest, and then a half note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a minor key.

90

let me o, o, — let me, let me weep!

This system contains five measures of music. The vocal line begins with the lyrics "let me" followed by a half rest, then "o, o, —", and finally "let me, let me weep!". The piano accompaniment continues with a melodic and bass line.

This system contains five measures of piano accompaniment. The right hand plays a melodic line with some grace notes, while the left hand provides a steady bass line.

100

o, o — let me, o,

This system contains five measures of music. The vocal line starts with a half rest, followed by a half note G4, then a half rest, and finally a half note G4. The piano accompaniment continues with a melodic and bass line.

105

O — let me, let me weep O, O — O —

This system contains measures 105 through 109. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats, and the time signature is 4/4.

110

let me for e-ver, e - ver weep, for e — ver, for

This system contains measures 110 through 114. It continues the vocal line and piano accompaniment from the previous system. The piano part features a more active right-hand melody.

115

e — ver, for e — ver, for e — ver — weep.

This system contains measures 115 through 119. It concludes the vocal line and piano accompaniment for this section. The piano part has a steady bass line and a melodic right hand.

This system shows the piano accompaniment for measures 115 through 119, without the vocal line. It features a consistent bass line and a melodic right-hand part.

125

He's gone, he's gone, he's gone, his loss — de —

This system contains measures 125 to 130. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are: "He's gone, he's gone, he's gone, his loss — de —".

130

plore; he's gone, he's gone, he's gone, his loss — de — plore, And I shall

This system contains measures 130 to 135. It features a vocal line and a piano accompaniment. The lyrics are: "plore; he's gone, he's gone, he's gone, his loss — de — plore, And I shall".

135

ne-ver, ne-ver ne-ver, ne-ver ne-ver see him more,

This system contains measures 135 to 140. It features a vocal line and a piano accompaniment. The lyrics are: "ne-ver, ne-ver ne-ver, ne-ver ne-ver see him more,".

140

I shall ne-ver, ne-ver,

This system contains measures 140 to 145. It features a vocal line and a piano accompaniment. The lyrics are: "I shall ne-ver, ne-ver,".

145

ne-ver see — him more, shall ne-ver, ne-ver, ne-ver see him

150

more; I shall

155

ne-ver, shall ne-ver, shall ne-ver, shall ne-ver see him more.

O, let me forever weep:  
 My eyes no more shall welcome sleep.  
 I'll hide me from the sight of day,  
 And sigh my soul away.  
 He's gone, his loss deplore,  
 And I shall never see him more.

Oh, laissez-moi toujours, toujours pleurer,  
 Mes yeux n'accueilleront plus le sommeil ;  
 Je me cacherai de la vue du jour  
 Et en soupirs, soupirs, mon âme s'en va.  
 Il est parti, il est parti, je déplore sa perte  
 Et je ne le verrai plus jamais.