

Strike the viol

ton original

Extrait de l'ode pour l'anniversaire de la Reine Mary Z 328 par Henry Purcell (1659-1695)

5

Strike — the — vi — ol, strike — the —

10

vi — ol, touch, touch, — touch, touch, — touch, — touch — the lute,

15

Wake — the harp, wake — the harp, wake — the

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes measure numbers 5, 10, and 15 in boxed circles. The lyrics are: 'Strike the viol, strike the viol, touch, touch, touch, touch, touch, touch the lute, Wake the harp, wake the harp, wake the'.

20

harp, in — spire — the flute, wake — the harp, in —

25

spire — the flute; flute. Sing your Pa - tro -

30

- ness — se's praise, sing your Pa — tro - ness — se's

35

praise, sing, sing, sing. Sing in cheer

ful and harmonious lays. lays.

Strike the viol, touch the lute
 Wake the harp, inspire the flute,
 Sing your patroness'es praise
 In cheerful and harmonious lays

Frottez la viole, touchez le luth
 Eveillez la harpe, soufflez dans la flûte,
 Chantez les louanges de votre protectrice
 Par des chansons joyeuses et harmonieuses.