

Thy hand, Belinda

ton original

Air extrait de *Dido and Aeneas*, Z 626, III, d'Henry Purcell (1659-1695). Crée en 1689 à Londres.

The musical score consists of three staves of music in common time, key signature of one flat. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are written below the notes. Measure numbers 1 through 10 are indicated above the music. The score includes a piano part with bass and treble clef, and a vocal part with a melodic line and lyrics. The vocal line starts with a melodic phrase: Thy hand, Be - lin - da; dark _____ ness shades me, On thy. The piano accompaniment begins with sustained notes. Measure 5 starts with bo — som let me rest; More I would, — but Death — in -. Measure 9 continues with - vades me; Death — is now — a wel — come — guest. The score ends with a piano solo section labeled "tasto solo".

Thy hand, Be - lin - da; dark _____ ness shades me, On thy

bo — som let me rest; More I would, — but Death — in -

- vades me; Death — is now — a wel — come — guest.

tasto solo



15

When I am laid, ____ am laid _____ in earth, may my wrongs ____ cre -

4

20

- ate No trou __ ble, no trou _ ble in __ thy breast,

25

When I am laid, ____ am laid _____ in earth, may my wrongs ____ cre -

30

- ate no trou __ ble, no trou __ ble in __ thy breast.

Re -

+

35

- mem - ber me !

Re - mem - ber me !

But ah!

40

— for · get my fate;

Re - mem · ber me

But ah! _____

for — get my —

45

fate.

Re - mem - ber me !

Re - mem - ber me !

But ah! _____

Thy hand, Belinda ; darkness shades me,
On thy bosom let me rest.
More I would, but death invades me :
Death is now a welcome guest.
When I am laid in earth,
May my wrongs create
No trouble in thy breast.
Remember me, but ah ! forget my fate.

Ta main, Belinda, l'obscurité voile mon regard;
Sur ton sein laisse-moi me reposer.
Je le voudrais, hélas la mort m'envahit :
La mort est maintenant un hôte bienvenu.
Quand je serai portée en terre
Que mes torts ne créent
Pas de problème dans ton sein.
Souviens-toi de moi, mais ah ! oublie mon sort.