

Quizas, quizas, quizas

ton original

Boléro écrit en 1947 par Osvaldo Farrés (1902-1985)

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes.

The second system of musical notation includes a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A box with the number '5' is placed above the first measure of the melody. The lyrics 'Siem - pre que te pre - gun - to — Que cuán - do có - mo y' are written below the melody. Chords are labeled as Si7, Mim, Lam, and Si7.

The third system of musical notation includes a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A triplet of eighth notes is marked with a '3' above it. The lyrics 'dón - de, — Tú siem pre me res - pon - des — Qui -' are written below the melody. Chords are labeled as Mim, Lam, Si7, Mim, and Si7.

The fourth system of musical notation includes a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A box with the number '10' is placed above the first measure of the melody. The lyrics '- zás, qui - zás, qui - zás. — Ya - si pa - san los' are written below the melody. Chords are labeled as Mim, Si7, Mim, Lam6, and Mim.

15

di - as — Y yo de - ses - pe - ran - do — Y

Lam Si7 Mim

tú, tú con - tes - tan - do — Qui - zás, qui - zás, qui -

Lam Si7 Mim Si7 Mim Si7

20

- zás. — Es - tás per - dien - do el tiem - po — Pen -

Mim Lam6 Mim Fa#m7 Si7 Fa#m7

- san - do, — pen - san - do; — Por lo que más tú

Si7 Mi Fa#m7

25

quie - ras — Has - ta cuan - do, — has - ta cuan - do. —

Si7 Fa#m7 Si7 Mi

30

— Ya - si pa - san los di - as — Y yo de - ses - pe -

Mim Lam Si7

- ran - do — Y tú, tu con - tes - tan - do — Qui - zás, qui - zás, qui -

Mim Lam Si7 Mim Si7 Mim Si7

35

1. - zás. Siem pre que te pre - zas. —

2.

Mim Fa#m7b5 Si7 Mim Lam6 Mim

Siempre que te pregunto
Que, cuándo, cómo y dónde
Tú siempre me respondes
Quizás, quizás, quizás

Y así pasan los días
Y yo, desesperando
Y tú, tú contestando
Quizás, quizás, quizás

Estás perdiendo el tiempo
Pensando, pensando
Por lo que más tú quieras
Hasta cuándo? Hasta cuándo?

Je te demande toujours
Où, comment et quand
Tu me dis toujours
Peut-être, peut-être, peut-être

Les jours s'écoulent ainsi
Et je désespère
Et toi, toi tu réponds toujours
Peut-être, peut-être, peut-être

Tu gaspilles le temps
En pensant, pensant
A ce que tu veux de plus
Jusqu'à quand ? Jusqu'à quand ?

