

Quizas, quizas, quizas

transposé un ton ↓

Boléro écrit en 1947 par Osvaldo Farrés (1902-1985)

The musical score consists of four staves of music. The top staff shows a treble clef, a common time signature, and a key signature of one flat. The second staff shows a bass clef, a common time signature, and a key signature of one flat. The third staff shows a treble clef, a common time signature, and a key signature of one flat. The fourth staff shows a bass clef, a common time signature, and a key signature of one flat. The music is divided into measures by vertical bar lines. Measure 5 starts with a treble clef, a common time signature, and a key signature of one flat. The lyrics "Siem - pre que te pre - gun - to — Que cuán - do có - mo y" are written below the notes. Measures 10 and 11 start with a treble clef, a common time signature, and a key signature of one flat. The lyrics "dón - de, — Tú siem pre me res - pon - des — Qui -" are written below the notes. Measures 12 and 13 start with a treble clef, a common time signature, and a key signature of one flat. The lyrics "Rém Solm La7 Rém La7" are written below the notes. Measures 14 and 15 start with a treble clef, a common time signature, and a key signature of one flat. The lyrics "- zás, qui - zás, qui - zás. — Y a - si pa - san los" are written below the notes. Measures 16 and 17 start with a treble clef, a common time signature, and a key signature of one flat. The lyrics "Rém La7 Rém Solm6 Rém" are written below the notes. Chords are indicated by Roman numerals: La7, Réminim, Solm, and La7.

15

di - as — Y
yo de - ses - pe - ran - do — Y

Solm La7 Rémi

tú, tú con - tes - tan - do — Qui - zás, qui - zás, qui -

Solm La7 Rémi La7 Rémi La7

20

- zás. Es - tás per - dien - do el tiem - po — Pen -

Rémi Solm6 Rémi Mim7 La7 Mim7

- san - do, __ pen - san - do; __ Por lo que más tú

La7 Ré Mim7

25

quie - ras — Has - ta cuan - do, — has - ta cuan - do.

La7 Mim7 La7 Ré

30

— Ya - si pa - san los di - - as — Y yo de - ses - pe -

Rém Solm La7

35

1.

- zás. Siempre que te pre - zas.

Rém Mim7⁹/₅ La7 Rém Solm6 Rém

2.

Siempre que te pregunto
Que, cuándo, cómo y dónde
Tú siempre me respondes
Quizás, quizás, quizás

Y así pasan los días
Y yo, desesperando
Y tú, tú contestando
Quizás, quizás, quizás

Estás perdiendo el tiempo
Pensando, pensando
Por lo que más tú quieras
Hasta cuándo? Hasta cuándo?

Je te demande toujours
Où, comment et quand
Tu me dis toujours
Peut-être, peut-être, peut-être

Les jours s'écoulent ainsi
Et je désespère
Et toi, toi tu réponds toujours
Peut-être, peut-être, peut-être

Tu gaspilles le temps
En pensant, pensant
A ce que tu veux de plus
Jusqu'à quand ? Jusqu'à quand ?