

# Charmes trop dangereux

ton original

Air d'Abaris extrait de « Les Boréades », II, 1 (1763) de Jean-Philippe Rameau (1683-1764),  
d'après un livret attribué à Louis de Cahuzac.

First system of the musical score, featuring a treble and bass clef with a 3/4 time signature. The bass line includes figured bass notation: 6#, 6, 7, 6, #, 6/4. The treble line contains several measures of music with various ornaments and accidentals.

Second system of the musical score, including a vocal line and piano accompaniment. The vocal line starts at measure 8 and includes the lyrics: "Char - mes trop dan - ge - reux, — mal - heu -". A box containing the number "10" is placed above the vocal line. The piano accompaniment includes the word "doux" written below the notes.

Third system of the musical score, including a vocal line and piano accompaniment. The vocal line starts at measure 8 and includes the lyrics: "- reu - se ten - dres - se; faut - il vous com - bat - tre sans ces - se, et vous". A box containing the number "15" is placed above the vocal line.

8 20

voir tri - om - pher tou - jours; faut - il vous com - bat - tre sans ces - se, et vous

8

voir — tri - om - pher tou - jours.

*fort*

25

A ce temple A - da - mas con - sa - cra — ma jeu nes - se, et du dieu que j'y

*doux*

8 30

sers j'im - plo — re le se - cours, il voit — sans pi - tié — ma fai - bles - se, au pied de ses au -

8

- tels — le trou - ble qui me pres - se sem - ble s'ac - croî - tre tous les jours;

35

8

3

char - mes trop dan - ge - reux, mal - heu - reu - se ten - dres - se, faut - il vous com -

40

8

- bat - tre sans ces - se, et vous voir tri - om - pher — tou - jours.

45

