

Charmes trop dangereux

ton original

Air d'Abaris extrait de « Les Boréades », II, 1 (1763) de Jean-Philippe Rameau (1683-1764),
d'après un livret attribué à Louis de Cahuzac.

Musical score for the beginning of the air, showing measures 1 through 6. The score consists of two staves: treble and bass. The key signature changes from 6 major (two sharps) to 6 minor (one sharp) at measure 6. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has a sixteenth-note pattern. Measure 3 features a grace note and a sixteenth-note pattern. Measures 4-5 show a continuation of the melodic line with various note values. Measure 6 concludes the section.

Musical score for the vocal entry, showing measures 8 through 10. The vocal line begins with a rest in measure 8, followed by eighth notes. Measure 9 continues with eighth notes, including a dynamic marking '+'. Measure 10 begins with a forte dynamic and includes lyrics: "Char - mes trop dan - ge · reux, ____ mal - heu · doux". The vocal line ends with a sixteenth-note pattern.

Musical score for the continuation of the vocal line, showing measures 11 through 15. The vocal line starts with eighth notes. Measures 12-13 continue with eighth notes, including a dynamic marking '+'. Measures 14-15 conclude the section with a melodic line ending on a forte dynamic.

voir tri · om · pher tou · jours; faut - il vous com - bat - tre sans ces - se, et vous

voir ____ tri · om · pher tou - jours.

fort

25 A ce temple A - da - mas con - sa - cra ____ ma jeu nes - se, et du dieu que j'y

doux

sers j'im · plo ____ re le se - cours, il voit ____ sans pi - tié ____ ma fai · bles - se, au pied de ses au -

8

- tels — le trou - ble qui me pres - se sem - ble s'ac - croî - tre tous les jours;

35+

8

char - mes trop dan - ge - reux, mal-heu· reu - se ten - dres - se, faut - il vous com -

40

8

- bat - tre sans ces - se, et vous voir tri - om - pher — tou - jours.

45

