

# Cruelle mère des amours

ton original

Air de Phèdre, III, 1 extrait de « Hippolyte et Aricie » de Jean-Philippe Rameau d'après un livret de S-J Pellegrin  
Créé à Paris le 1er Octobre 1733 à l'Académie Royale de musique.

First system of the musical score. It consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff contains a melodic line with several measures, including a trill marked with a '+' sign. The bass staff contains a bass line with a 9th fret indicated by a dashed line and a 6th fret indicated by a solid line. A sharp sign is placed below the bass staff in the second measure. The system ends with a 5th and 6th fret indicated below the bass staff.

Second system of the musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a trill marked with a '+' sign. The bass staff contains a bass line with a 6th and 4th fret indicated below the staff. A sharp sign is placed below the bass staff in the third measure. The system ends with a piano (p) dynamic marking and a trill marked with a '+' sign.

Third system of the musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with several measures, including a trill marked with a '+' sign. The bass staff contains a bass line with a 7th, 6th, 9th, 8th, 9th, 6th, 5th, 4th, 6th, 6th, and 7th fret indicated below the staff. A sharp sign is placed below the bass staff in the eighth measure.

Fourth system of the musical score, including lyrics. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a trill marked with a '+' sign and a measure marked with a box containing the number 20. The lyrics are: Cru - el - le Mè - re des A - mours, ta ven - geance a per - du ma trop cou - pa - ble. The bass staff contains a bass line with a 7th, 6th, 5th, sharp sign, 5th, 6th, 6th, 6th, 5th, and 4th fret indicated below the staff. A sharp sign is placed below the bass staff in the second measure.

25

ra - ce, n'en sus-pen-dras-tu point le - cours ?

30

Ah! Du moins, à tes yeux, que Phè - dre - trou - ve gra - ce.

35+

Ah! Du moins, à tes yeux, que Phè - dre - trou - ve

40

gra - ce, que Phè - dre trou - ve gra -

45

ce.

7 6 9 8 9 6 5

Fin 50

Je ne te re - pro — che plus rien, si tu

4 6 5 4 5

55

rends à mes vœux Hip - po - li — te — sen - si — ble; Mes feux me font hor -

6 9 5 4 4 6

60

- reur, mais — mon — crime est le tien; Tu dois ces -

5 7 4 6 6 7

3

65 +

- ser \_ d'être in - fle - xi - ble, Tu dois ces - ser d'être in - fle -

70 +

- xi — ble.

75 +

*Du signe  $\text{S}$  à la fin*

Cru - el - le