

Quam dilecta

ton original

Air d'entrée du motet du même nom de Jean-Philippe Rameau (1683-1764)

Tendrement

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/2. The music begins with a whole rest in the treble staff and a half note in the bass staff. The melody in the treble staff is characterized by long, flowing lines, while the bass staff provides a steady accompaniment.

The second system continues the piece. The treble staff features a melodic line with a '+' sign above the first measure, indicating a breath mark. The bass staff continues with a simple harmonic accompaniment.

The third system shows more complex rhythmic patterns in the treble staff, including sixteenth notes and slurs. The bass staff maintains a consistent accompaniment with a '+' sign above the second measure.

The fourth system features a more active treble staff with repeated rhythmic figures and slurs. The bass staff continues with a steady accompaniment, marked with '+' signs above the first and fourth measures.

The fifth system concludes the piece. The treble staff has a melodic line with a '+' sign above the first measure. The bass staff provides a final accompaniment, ending with a whole note in the treble staff and a whole note in the bass staff.

First system of musical notation, including a vocal line and piano accompaniment. The key signature is G major (one sharp).

Second system of musical notation, continuing the vocal line and piano accompaniment.

Third system of musical notation, starting with a measure rest in the vocal line (marked with a box containing '45') and the vocal line 'Quam di - lec - ta'. The piano accompaniment continues.

Fourth system of musical notation, starting with a measure rest in the vocal line (marked with a box containing '50') and the vocal line 'ta - ber - na - cu - la tu - a, Do - mi - ne vir - tu - tum,'. The piano accompaniment continues.

55 60

Quam di - lec - ta ta - ber - na - cu - la tu - a,

65

Do - mi - ne vir - tu - tum.

70

Con - cu - pis - cit et de - fi - cit a - ni - ma

75

me - a in at - tri - a Do - mi - ni. Con - cu -

80

- pis - cit Et de fi - cit a - ni - ma me - a in a tri - a Do mi -

85

- ni. Con - cu - pis - cit et de - fi -

90

95

- cit a - ni - ma me a in a tri - a Do - mi - ni.

100

Quam di - lec - ta,

105

quam di - lec - ta ta - ber - na - cu - la tu - a, Do - mi - ne -

110

- vir - tu - tum, quam di - lec - ta ta - ber -

115

- na - cu - la tu - a, Do - mi - ne - vir - tu - tum.

Quam dilecta tabernacula tua Domine virtutum
Concupiscit et deficit anima mea in atria Domini.

Que tes demeures sont aimables, Dieu de courage
Mon âme soupre et languit au parvis de Dieu