

# Temple sacré

ton original

Air d'Aricie, I, 1 extrait d'Hippolyte et Aricie de Jean-Philippe Rameau (1683-1764), sur un livret de S-J Pellegrin.  
Créé à Paris le 1er Octobre 1733 à l'Académie Royale de musique.

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the treble and a bass line in the bass. Below the bass line, there are fingerings: 6, 7, 6, 6, 6, 5, 4, 7, 6.

Second system of the musical score. It continues the melody and bass line from the first system. Fingerings are indicated below the bass line: 9, 6, 9, 6, 5. There are also some '+' signs above notes in the treble staff.

Third system of the musical score. The melody in the treble staff becomes more active with sixteenth notes. The bass line continues with a steady rhythm. There are '+' signs above notes in the treble staff.

Fourth system of the musical score. The final system on the page. It shows the continuation of the musical piece. Fingerings are indicated below the bass line: 9, 6, 9, 6, 4, 9, 7, 7.

Tem - ple sa - cré, sé - jour — tran - quil - le, où Di - a - ne au jour .

*doux*

6 7 6 6 5 4 7 6

- d'hui va re - ce - voir mes vœux, à mon cœur a - gi - té

9 6 9

dai - gne ser - vir — d'a - si - le con - tre un a - mour — trop mal - heu

35

- reux. Et

40 *Fin*

9 6 9 6 4 9 7 7

45

toi, dont mal - gré moi je rap - pel - le l'i -

*doux*

- ma - ge, cher Prin - ce, si mes vœux ne te sont pas of -

50

- ferts, du moins j'en ap - por - te l'hom - ma - ge

2 7 7 6 4 #

55

à la Dé es - se que tu sers. Tem - ple sa -

*Du signe  $\text{S}$  à la fin*

6 4 #