

Tristes apprêts

ton original

Air de Télémaque extrait de « Castor et Pollux » I, 3, de Jean-Philippe Rameau (1683-1764).

Créé en 1737 à l'Académie royale de musique.

Très lent

p

2 47 3 4

This system contains the first six measures of the piece. The tempo is marked 'Très lent' and the dynamics are 'p'. The score is in G minor (three flats) and 3/4 time. The bass line features a steady eighth-note accompaniment. Fingerings are indicated by numbers 2, 4, 7, 3, and 4.

6 7

This system contains measures 7 and 8. Measure 7 is followed by a dashed line, indicating a continuation of the bass line from the previous system.

15

Tris - tes ap - prêts, pâ - les flam - beaux, Jour plus af - freux que les té -

This system contains measures 15 through 19. It includes the vocal line with lyrics and the piano accompaniment. A repeat sign is present at the beginning of the system.

20

- nè - bres, As - tres lu - gu - bres des tom - beaux, As - tres lu · gu - bres destom

This system contains measures 20 through 24. It includes the vocal line with lyrics and the piano accompaniment.

25

- beaux non, je ne ver - rai plus que vos clar - tés — fu - nè - bres. Non,

30

non, je ne ver — rai plus que vos clar - tés — fu - nè —

35

bres.

40 *Fine* +

Toi, qui vois mon cœur é - per - du, Père du

45 +

jour, ô So - leil, ô mon père! Je ne veux plus d'un bien que Cas -

50 + *Dal Segno*  *Al Fine*

- tor — a per - du, Et je re - nonce à la lu - miè - re. tris - tes ap -