

Canzonetta spagnuola

ton original

Composé par Gioacchino Rossini (1792-1868) en 1821

Allegro

Musical score for the first system of Canzonetta spagnuola. It consists of two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music begins with eighth-note chords.

Musical score for the second system of Canzonetta spagnuola. It consists of two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 5 starts with eighth-note chords, followed by a melodic line in the treble staff.

En me dio a mis co - lo _____ res ay! _____
Me man - do que pin - ta _____ ra ay! _____
Mi al - ma re - co - no _____ ce ay! _____

Musical score for the third system of Canzonetta spagnuola. It consists of two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music continues with eighth-note chords.

Musical score for the fourth system of Canzonetta spagnuola. It consists of two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 10 starts with eighth-note chords, followed by a melodic line in the treble staff.

pin - tan · do es - ta - ba un di _____ a ay! _____
a - sun - to so·bre, hu - ma _____ no ay! _____
la fuer - za de la bel _____ la ay! _____

Musical score for the fifth system of Canzonetta spagnuola. It consists of two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music continues with eighth-note chords.

p
15

cuan - do la mu - sa mi _____ a ay! _____
 pe - ro lo man do, en va _____ no ay! _____
 mas mi per - ver - sa, e - stre _____ lla ay! _____

pp
20

me vi - no a tor men - tar ay! _____ ay! _____
 so - lo pu - de so - nar ay! _____ ay! _____
 men ten ga ya el can - tar ay! _____ ay! _____

25

ay! con _____ do ____ lor ____ pues ____ de ____ jo
 —

30

o ____ bra siem ____ pre siem ____ pre ____ di ____ cho ____ sa cual

es _____ de _____ Li _____ lla _____ mi _____ a _____ las _____

pren _____ das ce _____ le _____ brar, _____ las pren · das ce - le -

- brar _____ las pren - das ce - le - brar, _____ ay! _____

ay! _____

En medio a mis colores, ay,
pintando estaba un día, ay,
cuando la musa mía, ay,
me vino a tormentar, ay.

Ay, con dolor pues dejo
obra siempre di cosa
cual es de Lilla mia
las prendas celebrar, ay.

Me mando que pintara, ay,
asunto sobre, humano, ay,
pero lo mando en vano, ay,
solo pude sonar, ay.

Ay, con dolor pues dejo
obra siempre di cosa
cual es de Lilla mia
las prendas celebrar, ay.

Mi alma reconoce, ay,
la fuerza de la bella, ay,
mas mi perversa, estrella ay,
mentenga ya el cantar, ay.

Ay, con dolor pues dejo
obra siempre di cosa
cual es de Lilla mia
las prendas celebrar, ay.

Au milieu de mes couleurs, ay,
j'allais un jour peignant, ay,
quand ma muse, ay,
est venu me tourmenter, ay.

C'est avec tristesse que j'abandonnai
Mon travail enthousiasmant
De célébrer les charmes
De ma Lilla ay.

Ma muse me demanda de peindre, ay
un sujet plus spirituel, ay,
mais elle demanda en vain, ay,
Car je ne puis y parvenir, ay.

C'est avec tristesse que j'abandonnai
Mon travail enthousiasmant
De célébrer les charmes
De ma Lilla ay.

Mon âme reconnaît, ay,
les pouvoirs de la belle, ay,
mais son destin cruel, ay,
le empêche Centar, oui.

C'est avec tristesse que j'abandonnai
Mon travail enthousiasmant
De célébrer les charmes
De ma Lilla ay.