

Di tanti palpiti

ton original

Cavatine d'entrée de « Tancredi » de Gioacchino Rossini (1792-1868).
Créé au théâtre de la Fenice à Venise le 6 Février 1813.

Musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The tempo is marked 'Moderato'. The first staff begins with a piano (*p*) dynamic and features a series of chords and a triplet of eighth notes. The second staff has a piano accompaniment of eighth notes. Dynamics include *p*, *f*, and *p*. There are also markings for a triplet of 3 and a sextuplet of 6.

Musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The first staff begins with a piano (*p*) dynamic and features a series of chords and a sextuplet of eighth notes. The second staff has a piano accompaniment of eighth notes. Dynamics include *f* and *p*. There is a marking for a sextuplet of 6.

Musical score for the third system. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. The time signature is 2/4. The vocal line begins with a box containing the number 10. The lyrics are: "Di tan - ti pal - pi - ti, di tan - te pe - ne,". The piano accompaniment in the treble clef has a piano (*p*) dynamic and features a series of chords. The piano accompaniment in the bass clef has a piano accompaniment of eighth notes. There are markings for a sextuplet of 6 and a box containing the number 10.

Musical score for the fourth system. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. The time signature is 2/4. The vocal line begins with a box containing the number 15. The lyrics are: "da - te, mio be - ne, spe - ro mer - cè." The piano accompaniment in the treble clef has a piano accompaniment of eighth notes. The piano accompaniment in the bass clef has a piano accompaniment of eighth notes. There is a marking for a sextuplet of 6 and a box containing the number 15.

20

Mi ri — ve — dra i... ti ri - ve - drò...

ti ri - ve - drò...

25

ne' tuoi bei ra — i — mi pas — sce - rò. de -

f *p*

6

30

- li — ri, so - spi — ri, ac - cen — ti, con - ten — ti! de -

p

35

- li - ri, sos - pi - ri, ac - cen - ti, con - ten - ti!

sa - rà fe - li - ce, il cor mel di - ce,

il mio des - ti - no vi - ci - no a te.

Mi ri - ve - dra - i... ti ri - ve - drò...

50

ti ri - ve - drò...

55

ne' tuoi bei ra i mi pas - sce - rò. mi ri - ve -

pp

60

- dra i, ti ri - ve - drò, ne' tuoi bei ra i ma pas - ce - rò, mi ri - ve -

- dra - i ti - ri - ve - drò, ne' tuoi bei ra i me pa - sce - rò, mi

65

pa — sce — rò, — mi — pa — sce —

70

rò, ne' tuoi bei ra - i mi pa - sce - rò, ne' tuoi bei

rai — mi — pa — sce — rò, mi pa - sce - rò, mi pa - sce -

75

- rò, mi pa - sce - rò.

Di tanti palpiti,
Di tante pene,
Da te mio bene,
Spero mercé,
Mi rivedrai...
Ti rivedrò...
Ne' tuoi bei rai
Mi pascerò.
Deliri, sospiri...
Accenti contenti!...
Sarà felice il cor me 'l dice,
Il mio destino vicino a te.

De tant de palpitations,
De tant de peines,
Ma bien-aimée,
J'espère
Que tu auras pitié ;
Tu me reverras,
Je te reverrai...
Dans tes beaux yeux
Je me nourrirai.
Délires, soupirs...
Accents contents ! ...
Mon cœur me le dit, à tes côtés