

Ave Maria

ton original

Franz Schubert (1797-1828) Opus 52 n° 6. Texte original allemand : « Ellens gesang »

The first system of the piano introduction features a treble clef with a 6/8 time signature and a key signature of two flats. The right hand plays a complex, flowing sixteenth-note pattern, while the left hand provides a steady bass line of quarter notes. The dynamic marking is *pp*.

The second system begins with the vocal line in a soprano clef, starting with the lyrics "A - ve Ma - ri a!". The piano accompaniment continues with the same sixteenth-note pattern in the right hand and quarter notes in the left hand. The dynamic marking is *p*.

The third system starts with a measure rest in the vocal line, followed by the lyrics "ple - na Do mi nus te cum. Be - ne - dic - ta tu in mu - li -". The piano accompaniment continues with the same sixteenth-note pattern. The dynamic marking is *p*.

The fourth system continues the vocal line with the lyrics "- e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus." The piano accompaniment continues with the same sixteenth-note pattern. The dynamic marking is *mf* for the first half and *mp* for the second half.

Sanc - ta Ma - ri - a ma - ter De _ i O - ra pro no _ bis pec _ ca - to - ri - bus,

nunc et in ho - ra mor _ tis nos - trae, in ho - ra mor _ tis nos _ trae.

f *mp*

A - - ve Ma - ri _ a !

Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui Sancta Maria mater Dei, ora pro nobis peccatoribus, nunc, et in hora mortis nostrae. Ave Maria.	Je vous salue, Marie pleine de grâces; Le Seigneur est avec vous. Vous êtes bénie entre toutes les femmes Et Jésus, le fruit de vos entrailles, est béni. Sainte Marie, Mère de Dieu, Priez pour nous, pauvres pécheurs, Maintenant, et à l'heure de notre mort. Je vous salue Marie
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