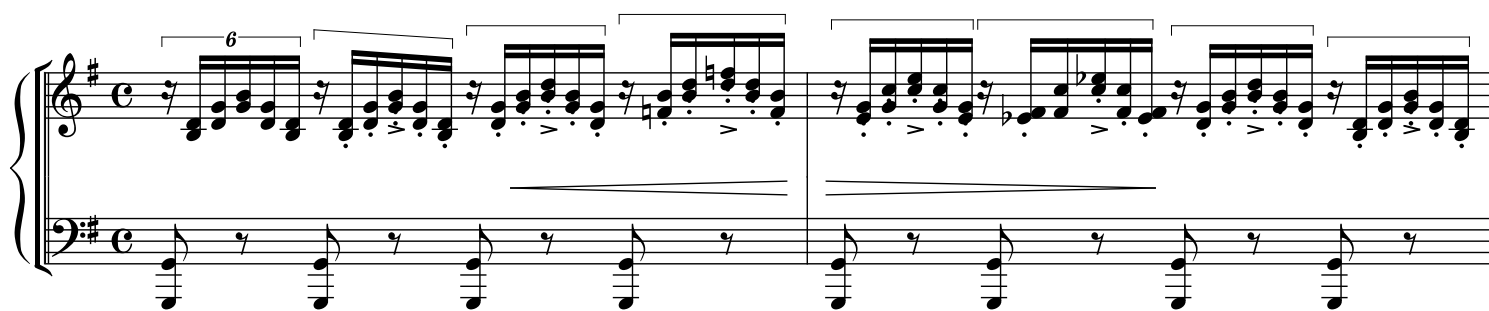


Ave Maria

baissé d'une 3^{ce} mineure

Franz Schubert (1797-1828) Opus 52 n° 6 Texte original allemand : « Ellens gesang »



6

Introduction musical notation for the piano accompaniment, featuring a treble and bass clef with a 6-measure rest at the beginning.

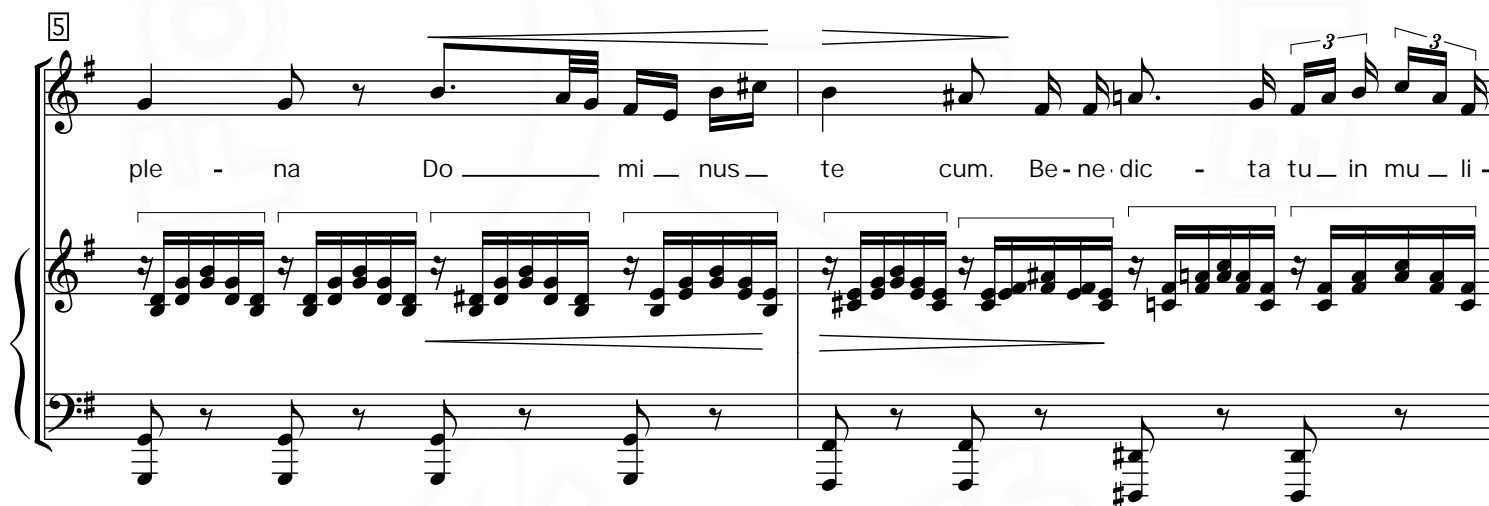


p

A - ve Ma - ri al gra ti a

p

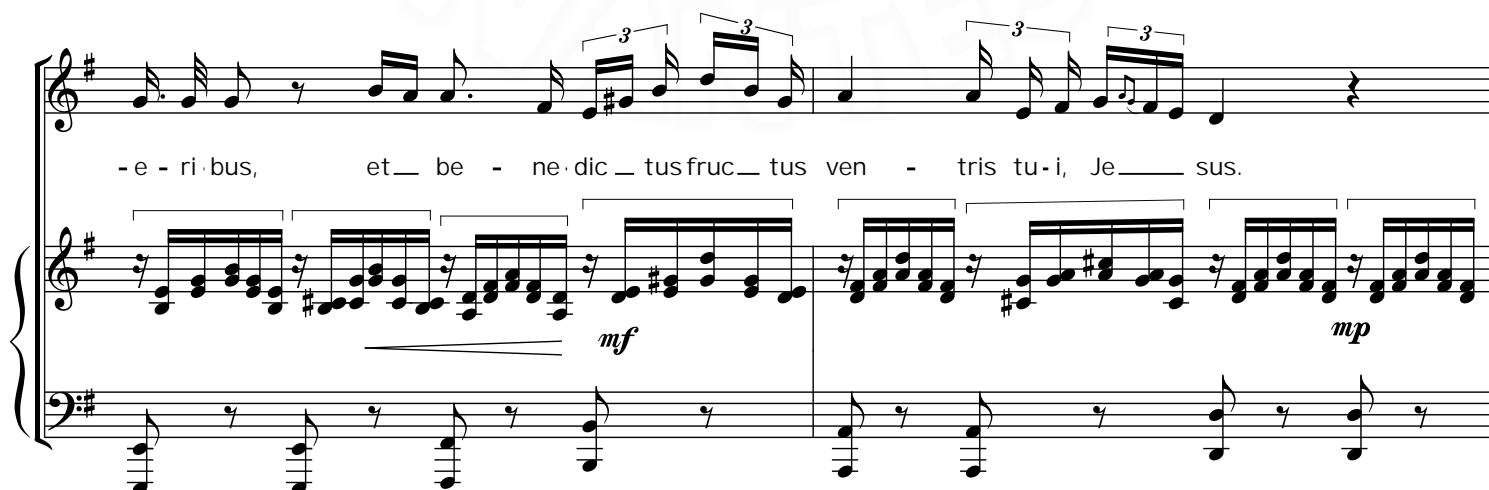
First system of the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic.



5

ple - na Do mi nus - te cum. Be - ne - dic - ta tu in mu - li -

Second system of the vocal line and piano accompaniment. The vocal line starts with a 5-measure rest. The piano accompaniment continues with the same texture.



- e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.

mf *mp*

Third system of the vocal line and piano accompaniment. The vocal line features triplet markings. The piano accompaniment includes dynamic markings of *mf* and *mp*.

10

Sanc - ta Ma - ri - a ma - ter De ___ i O - ra pro no ___ bis pec - ca - to - ri - bus,

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Trills are indicated above the vocal line.

nunc et in ho - ra mor - tis nos - trae, in ho - ra mor - tis nos ___ trae.

f *mp*

The second system continues the musical score. The vocal line has a trill over the word 'trae'. The piano accompaniment features a dynamic change from *f* (forte) to *mp* (mezzo-piano) between the two measures. The piano part includes a trill in the right hand.

A - - ve Ma - ri _____ a !

The third system shows the vocal line with a long note on 'a' followed by a final exclamation point. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

The fourth system shows the final part of the piano accompaniment, including a trill in the right hand and a final chord in the grand staff.

Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui Sancta Maria mater Dei, ora pro nobis peccatoribus, nunc, et in hora mortis nostrae. Ave Maria.	Je vous salue, Marie pleine de grâces; Le Seigneur est avec vous. Vous êtes bénie entre toutes les femmes Jésus, le fruit de vos entrailles, est béni. Sainte Marie, Mère de Dieu, Priez pour nous, pauvres pécheurs, Maintenant, et à l'heure de notre mort. Je vous salue Marie
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