

She's leaving home

ton original

Chanson de Paul Mc Cartney et John Lennon sortie en 1967.

5

8

Wedn's - day morn - ing at five o'clock ___ as the day.
Fa - ther snores as his wife gets in ___ to her dress
Fri - day mor - ning at nine o'clock ___ she is far

Mi Sim7 Fa#m7

10

8

___ be - gins. ___ Si - lent - ly clos - ing her
___ sing down ___ Picks up the let - ter that's
a - way. ___ Wai - ting to keep the ap -

Do#m7 La

15

12.

8

bed ___ room door ___ Leav - ing the note ___ that she hoped would say more. She goes
ly - ing there ___ Stand - ing a - lone ___ at the top of the stairs. She breaks
- point ment she made ___ Meet - ing a man ___ from the

Si La Si

20

8

down _____ stairs to the kit - chen clutch - ing her hand - kerchief. _____
 down and cries to her hus - band "Dad - dy, our ba - by's gone _____

Mi Sim7 Fa#m7 Fa#m7/do# Do#m7

25

30

8

Qui - et - ly turn - ing the back door key. _____
 Why would she treat us so thoughtless - ly _____

Fa# Fa#/do# La/si Si

35

8

She _____

Stepping out - side she is free. We gave her
 How could she do this to me? We ne - ver

La/si Si Mi

is leav - ing 40

most of our _ lives _____ Sa - cri - fied most of our _ lives _____
 thought of our - selves _____ Ne - ver a thought for our - selves _____

home _____ 45 She's leav - ing home af - ter

We gave her ev' - ry thing mo - ney - could by. _____
 We strug - gled hard all our _ lives to _ get by. _____

Mi/si Mi/fa# Do#m

liv - ing a - lone 50 for so ma - ny years

h _____ bye _____ bye _____ mo - tor trade
 h _____ bye _____ bye _____

3.

Si7

55 She _____ 60 is leav - ing

What did we do that was _ wrong _____

Mi Mi7

home 65

We did - n't know it was_ wrong Fun is the one thing that

Mi Sim

She's leav - ing home af - ter 70 - ing a - lone for so ma - ny years _

mo - ney _ can't by _ h _ bye _ bye _

Do#m Fa#7 Do#m

75

She's leav - ing

Fa#9 Do#m

80

home, bye bye. _____

Fa#9 La Mi

Wednesday morning at five o'clock as the day begins Silently closing her bedroom door Leaving the note that she hoped would say more She goes downstairs to the kitchen Clutching her handkerchief Quietly turning the backdoor key Stepping outside, she is free.	Mercredi matin a 5 heures au lever du jour Fermant silencieusement la porte de sa chambre Laisant le mot qui, elle espère, en dira plus Elle descend à la cuisine, Saisissant son mouchoir Fermant tranquillement la porte de derrière Marchant dehors, elle est libre
She,... (we gave her most of our lives) Is leaving (sacrificed most of our lives) Home (we gave her everything money could buy)	Elle (nous lui avons donné l'essentiel de notre vie) Part (sacrifié l'essentiel de notre vie) De la maison (nous lui avons donné tout ce qui peut s'acheter)
Father snores as his wife gets into her dressing gown Picks up the letter that's lying there Standing alone at the top of the stairs She breaks down and cries to her husband Daddy, our baby's gone. Why would she treat us so thoughtlessly ? How could she do this to me ?	Père ronfle alors que sa femme met sa robe de chambre Prends la lettre qui est posée là Seule, debout en haut des marches Elle craque et crie à son mari Papa, notre bébé est partie Pourquoi nous traiterait-telle de façon si ingrate ? Comment peut elle me faire ça ?
She (we never thought of ourselves) Is leaving (never a thought for ourselves) Home (we struggled hard all our lives to get by) She's leaving home, after living alone, for so many years	Elle (nous n'avons jamais pensé à nous mêmes) Part (jamais une pensée pour nous mêmes) De la maison (nous avons lutté toute notre vie pour réussir) Elle quitte la maison après avoir vécu seule pendant tant d'années
Friday morning, at nine o'clock she is far away Waiting to keep the appointment she made Greeting a man from the Motortrade	Vendredi matin, à 9 heures elle est loin Attendant de garder le salaire qu'elle a gagné Rencontrant un homme du magasin de moteurs
She (what did we do that was wrong) Is Having (we didn't know it was wrong) Fun (fun is the one thing that money can't buy)	Elle (qu'avons-nous fait de mal) Est en train (nous ne savions pas que c'était mal) De s'amuser (l'amusement est la chose qui ne s'achète pas)
Something inside, that was always denied, for so many years, She's leaving home, bye, bye.	Quelque chose à l'intérieur qui a toujours été refoulé Depuis tant d'années Elle quitte la maison au revoir.