

Someone you loved

ton original

Paroles et musique de Lewis Capaldi, Benjamin Kohn, Peter Kelleher, Thomas Barnes et Samuel Roman.

Musical score for the first section of "Someone you loved". The key signature is C minor (three flats). The tempo is indicated as 110 BPM. The vocal line consists of eighth-note patterns. The lyrics are: "I'm going un - der and this time I fear there's no one to save me" followed by a repeat sign. The vocal line continues with eighth-note patterns. The lyrics are: "I'm going un - der and this time I fear there's no one to turn to". The vocal line ends with eighth-note patterns. The lyrics are: "This 'all or no - thing' rea - lly got a way of driv - ing me cra -". The vocal line continues with eighth-note patterns. The lyrics are: "This 'all or no - thing' way of lov - ing got me sleep - ing with out -". The vocal line ends with eighth-note patterns. The lyrics are: "zy. I need some - bo - dy to heal, some - bo - dy to know, you. I need some - bo - dy to know, some - bo - dy to heal, -". The vocal line continues with eighth-note patterns. The lyrics are: "Si♭m Sol♭ Ré♭". The vocal line ends with eighth-note patterns.

Musical score for the second section of "Someone you loved". The key signature is C minor (three flats). The tempo is indicated as 110 BPM. The vocal line consists of eighth-note patterns. The lyrics are: "I'm going un - der and this time I fear there's no one to save me" followed by a repeat sign. The vocal line continues with eighth-note patterns. The lyrics are: "I'm going un - der and this time I fear there's no one to turn to". The vocal line ends with eighth-note patterns. The lyrics are: "This 'all or no - thing' rea - lly got a way of driv - ing me cra -". The vocal line continues with eighth-note patterns. The lyrics are: "This 'all or no - thing' way of lov - ing got me sleep - ing with out -". The vocal line ends with eighth-note patterns. The lyrics are: "zy. I need some - bo - dy to heal, some - bo - dy to know, you. I need some - bo - dy to know, some - bo - dy to heal, -". The vocal line continues with eighth-note patterns. The lyrics are: "Si♭m Sol♭ Ré♭". The vocal line ends with eighth-note patterns.

Musical score for the third section of "Someone you loved". The key signature is C minor (three flats). The tempo is indicated as 110 BPM. The vocal line consists of eighth-note patterns. The lyrics are: "I'm going un - der and this time I fear there's no one to save me" followed by a repeat sign. The vocal line continues with eighth-note patterns. The lyrics are: "I'm going un - der and this time I fear there's no one to turn to". The vocal line ends with eighth-note patterns. The lyrics are: "This 'all or no - thing' rea - lly got a way of driv - ing me cra -". The vocal line continues with eighth-note patterns. The lyrics are: "This 'all or no - thing' way of lov - ing got me sleep - ing with out -". The vocal line ends with eighth-note patterns. The lyrics are: "zy. I need some - bo - dy to heal, some - bo - dy to know, you. I need some - bo - dy to know, some - bo - dy to heal, -". The vocal line continues with eighth-note patterns. The lyrics are: "Si♭m Sol♭ Ré♭". The vocal line ends with eighth-note patterns.

Musical score for the fourth section of "Someone you loved". The key signature is C minor (three flats). The tempo is indicated as 110 BPM. The vocal line consists of eighth-note patterns. The lyrics are: "I'm going un - der and this time I fear there's no one to save me" followed by a repeat sign. The vocal line continues with eighth-note patterns. The lyrics are: "I'm going un - der and this time I fear there's no one to turn to". The vocal line ends with eighth-note patterns. The lyrics are: "This 'all or no - thing' rea - lly got a way of driv - ing me cra -". The vocal line continues with eighth-note patterns. The lyrics are: "This 'all or no - thing' way of lov - ing got me sleep - ing with out -". The vocal line ends with eighth-note patterns. The lyrics are: "zy. I need some - bo - dy to heal, some - bo - dy to know, you. I need some - bo - dy to know, some - bo - dy to heal, -". The vocal line continues with eighth-note patterns. The lyrics are: "Si♭m Sol♭ Ré♭". The vocal line ends with eighth-note patterns.

8

— some - bo - dy to have, _____ some - bo - dy to hold _____ It's ea - sy to say, —
 — some - bo - dy to have, ___ just to know how it feels ___ It's ea - sy to say, —

La♭ Sib♭ Sol♭

8

— but it's ne - ver the same. — I guess I kind a liked the way you numbed all the pain..
 — but it's ne - ver the same. — I guess I kind a liked the way you helped me es - cape.

Ré♭ La♭ Sib♭

20 Refrain

8

— Now the day bleeds _____ in - to night fall _____ and you're not here _____
 — Now the day bleeds _____

Sol♭ Ré♭ La♭

25

8

— to get me through it all. I let my guard down, and then you pulled the rug. —

Sib♭ Sol♭ Ré♭

Dernière fois à la Coda ♪



I was get-ting kind a used to be-ing some-one you loved.

La♭

Si♭m

Sol♭

— And I _____ tend to close____ my eyes_ when it hurts.

Sol♭

Mi♭m

Si♭m

— Some - times_ I fall ____ in - to____ your arms._____ I'll be safe_

La♭

Si♭m7

Mi♭m

Du refrain (2 fois) ♫ à la Coda ♪

— in your sound_ 'til I come____ back a - round. —

Si♭m

La♭

Φ CODA

I let my guard down and then you pulled the rug

Piano notes: Sol♭, Ré♭, La♭

40

used to being some one you loved

Piano notes: Si♭m, Sol♭, Ré♭

I'm going under and this time I fear there's no one to save
 This all or nothing really got a way of driving me crazy
 Ce tout ou rien a vraiment la capacité de me rendre fou
 I need somebody to heal J'ai besoin de quelqu'un pour aller mieux
 Somebody to know Quelqu'un pour savoir
 Somebody to have Quelqu'un pour avoir
 Somebody to hold Quelqu'un à enlacer
 It's easy to say C'est facile à dire
 But it's never the same Mais ce n'est jamais pareil
 I guess I kind a liked the way you numbed all the pain Je pense que j'aimais bien ta manière d'anesthésier toute souffrance

Now the day bleeds
 Into nightfall
 And you're not here
 To get me through it all
 I let my guard down
 And then you pulled the rug
 I was getting kinda used to being someone you loved

Maintenant les jours saignent
 Dans la nuit
 Et tu n'es pas là
 Pour m'aider à surmonter ça
 J'ai abaissé ma garde
 Et ensuite tu m'as mis des bâtons dans les roues
 J'étais presque habitué à être quelqu'un que tu aimais

I'm going under and this time I fear there's no one to save
 This all or nothing way of loving got me sleeping without tout ou rien comme manière d'aimer m'amène à dormir sans
 Now, I need somebody to know
 Somebody to heal
 Somebody to have
 Just to know how it feels
 It's easy to say but it's never the same
 I guess I kind a liked the way you helped me escape

Maintenant, j'ai besoin de quelqu'un pour savoir
 Quelqu'un pour aller mieux
 Quelqu'un pour avoir
 Juste pour savoir ce que ça fait
 C'est facile à dire mais ça n'est jamais pareil
 Je suppose que j'ai bien aimé la façon dont tu m'as aidé à m'échapper

Now the day bleeds...

Pour le moment les jours saignent...

And I tend to close my eyes when it hurts sometimes
 I fall into your arms
 I'll be safe in your sound til I come back around
 For now the day bleeds...

Et j'ai tendance à fermer mes yeux quand j'ai mal parfois
 Je tombe entre tes bras
 Je serai sain et sauf jusqu'à ce que je revienne à moi
 Pour le moment les jours saignent...