

Strange fruit

ton original

En 1937, Abe(l) Meeropol, enseignant militant, écrit sous le pseudonyme de Lewis Allan ce poème, intitulé à l'origine «Bitter Fruit», qu'il met en musique lui-même.

Écrite à l'origine pour Laura Duncan, la chanson est reprise par Billie Holiday en 1939.

Musical score for the beginning of "Strange fruit". The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 58$. The dynamic is **p** (pianissimo) and the instruction is *Moderately*. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes and chords.

5
Musical score for the first section of "Strange fruit". The key signature changes between B-flat major (two flats) and A major (no sharps or flats). The vocal line includes lyrics: "Sou - thern trees bear a strange fruit, blood on the leaves, and blood on the root,". The piano accompaniment shows harmonic changes with labels: Dom, DomII/sol, Sidim/sol, Dom, and Doll/sol. The time signature is mostly common time (indicated by '8').

10
Musical score for the second section of "Strange fruit". The key signature remains B-flat major (two flats). The vocal line continues with lyrics: "black bo · dy han · ging in the Sou · therm breeze, strange fruit han · ging from the pop · lar trees..". The piano accompaniment shows harmonic changes with labels: Sidim/la^b, Rédim, Sol7, Dom/mi^b, Sidim/ré, Dom, Fam, and Dom. The time signature is mostly common time (indicated by '8').

15

(Hum) Pas - to - ral scene of the

Dom Do/mib Rédim Do/mib Dom Rédim Sol Dom Rédim

20

ga - lant south the bul - ging eyes and the twis - ted mouth, scent of ma - gno - li - a

Do/mib Dom Rédim Sol Do/mib Rédim

swe - et and fresh, and the sud - den smell of bur - ning flesh !

Dom Sol7 Si⁹/fá Si⁹/ré Si⁹ Sol7

25

Here is a fruit for the crows to pluck, for the rain to ga - ther, for the

Dom Mi⁹/si⁹ La⁹ Sol9M Sol9M/fa RéDim

[30]

wind to suck, for the sun to rot, for a tree to drop. (Hum) _____

SiDim/si♭ Sol7/ré Dom/mi♭ Dom RéDim Dom Sol7

[35]

Here is a strang and bit - ter crop. (Hum) _____

Dom Sol7 La♭7M Dom Sol9 Dom Dom6M

Southern trees bear a strange fruit
Blood on the leaves and blood at the root
Black bodies swinging in the Southern breeze
Strange fruit hanging from the poplar trees

Pastoral scene of the gallant south
The bulging eyes and the twisted mouth
Scent of magnolias, sweet and fresh
Then the sudden smell of burning flesh

Here is a fruit for the crows to pluck
For the rain to gather, for the wind to suck
For the sun to rot, for the tree to drop
Here is a strange and bitter crop

Les arbres du Sud portent un fruit étrange
Du sang sur leurs feuilles et du sang sur leurs racines
Des corps noirs qui se balancent dans la brise du Sud
Un fruit étrange suspendu aux peupliers

Scène pastorale du vaillant Sud
Les yeux révulsés et la bouche déformée
Le parfum des magnolias doux et printanier
Puis l'odeur soudaine de la chair qui brûle

Voici un fruit que les corbeaux picorent
Que la pluie fait pousser, que le vent assèche
Que le soleil fait mûrir, que l'arbre fait tomber
Voici une bien étrange et amère récolte