

Strangers in the night

ton original

Extrait du film : « A man could get killed » sorti en 1966. Paroles de Charlie Singleton et Eddie Snyder.
Bert Kaempfert (1923-1980)

Solm Solm7/do Do7

5

Strangers_ in thenight _____ ex changing glanc - es, wond'ring in thenight what were thechanc - es

Fa FaM7/do Fa FaM7/do Fa FaM7/do Fa FaM7/do

10

we'd be shar - ing love _____ be - fore the night was through

Fa FaM7/do Lam La^bdim Solm Solm7

15

Some thing in your eyes _____ was so in - vit - ing, something in your smile was so ex - cit - ing,

Solm Solm7/ré Solm Solm7/ré Solm Solm7/ré Solm Solm7/ré

some thing in my heart told me I must have you. _____

Do7/sol Do Do7/sol Do Fa FaM7

Strang-ers in the night, two lone-ly peo-ple we were. Strang-ers in the night

Dom/la

up to the mo - ment. When we said our first hel - lo. Lit - tle did we know.

25 Solm7 Sibm/sol

Love was just a glance a - way, a warm em - brac ing dance a - way. And ev - er since that night,

Do7 Ré m Solm Do7 Fa FaM7/do

30 we've been to geth - er. Lov - ers at first sight _____ in love for - ev - er. It turned out so right

Fa FaM7/do Fa FaM7/do Fa FaM7/do Solm Do7

35

forstrangers_ in _ the night. _____

Fa

This system contains the first system of music. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and a key signature of two flats. The lyrics 'forstrangers_ in _ the night.' are written below the vocal staff. The piano accompaniment includes a 'Fa' chord marking in the bass line.

This system contains the second system of music, which is purely instrumental piano accompaniment. It consists of two staves (treble and bass clef) with various chords and melodic lines.

Love was just a glance a - way, a warm em - brac - ing dance a - way.

Do7 Ré7 Solm Do7

This system contains the third system of music. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics 'Love was just a glance a - way, a warm em - brac - ing dance a - way.' are written below the vocal staff. The piano accompaniment includes chord markings 'Do7', 'Ré7', 'Solm', and 'Do7' in the bass line.

45

E - ver sincethatnight we've been to-gether Lov - ers at first sight _____ in love for - ev - er.

Sol Sol7/ré Sol Sol7/ré Sol Sol7/ré Sol Sol7/ré

50

It turned out so right for strangers_ in _ the night.

Lam Ré7 Sol

55

Doo dee doo bee doo doo . doo doo dee da da da da da ya ya ya.

Sol Sol7/ré Sol Sol7/ré Sol Sol7/ré Lam Sol

Strangers in the night exchanging glances
 Wond'ring in the night what were the chances
 We'd be sharing love before the night was through

Des étrangers dans la nuit échangeant des regards furtifs
 Se demandant dans la nuit quelles étaient les chances
 De partager l'amour avant que la nuit n'arrive à son terme

Something in your eyes was so inviting
 Something in your smile was so exciting
 Something in my heart told me I must have you

Quelque chose dans tes yeux était si encourageant
 Quelque chose dans ton sourire était si excitant
 Quelque chose dans mon cœur m'a dit que je devais te posséder

Strangers in the night
 Two lonely people, we were strangers in the night
 Up to the moment when we said our first hello little did we know
 Love was just a glance away, a warm embracing dance

Des étrangers dans la nuit,
 Deux personnes seules, nous étions des étrangers dans la nuit
 Avant de nous saluer pour la première fois, nous en savions peu
 L'amour n'était qu'un regard, une danse sensuelle et

Ever since that night we've been together
 Lovers at first sight, in love forever
 It turned out so right for strangers in the night

Depuis cette nuit, nous sommes ensemble
 Amoureux au premier regard, amoureux pour toujours
 Ça a si bien tourné pour des étrangers dans la nuit