

Strangers in the night

baissé d'une 3^{ce} mineure

Extrait du film : « A man could get killed » sorti en 1966. Paroles de Charlie Singleton et Eddie Snyder
Bert Kaempfert (1923-1980)

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

5

Strangers_ in thenight _____ ex- changing glanc- es, wond'ring in the night what were the chanc- es

Ré RéM7/la Ré RéM7/la Ré RéM7/la Ré RéM7/la

Vocal line starting at measure 5. The piano accompaniment includes chords: Ré, RéM7/la, Ré, RéM7/la, Ré, RéM7/la, Ré, RéM7/la.

10

we'd be shar- ing love _____ be- fore the night was through

Ré RéM7/la Fa#m Fadim Mim Mim7

Vocal line starting at measure 10. The piano accompaniment includes chords: Ré, RéM7/la, Fa#m, Fadim, Mim, Mim7.

15

Something in youreyes _____ was so in- vit - ing, something in yoursmile was so ex- cit- ing,

Mim Mim7/si Mim Mim7/si Mim Mim7/si Mim Mim7/si

Vocal line starting at measure 15. The piano accompaniment includes chords: Mim, Mim7/si, Mim, Mim7/si, Mim, Mim7/si, Mim, Mim7/si.

20

something in my heart told me I must have you. _____

La7/mi La La7/mi La Ré RéM7

Strang-ers_ in the night, two lone-ly peo-ple we were. Strang-ers_ in the night

Lam/fa#

25

up to the mo - ment. When we said our first hel - lo. Lit - tle did we know.

Mim7 Solm/mi

Love was just a glance a - way, a warm em - bracing dance a - way. And ev - er since that night,

La7 Sim Mim La7 Ré RéM7/la

30

we've been to geth er. Lov ers at first sight _____ in love for - ev - er. It turned out so right

Ré RéM7/la Ré RéM7/la Ré RéM7/la Mim La7

35

for strangers_ in _ the night. _____

Ré

Love was just a glance a - way, a warm em - brac ing dance a - way.

La7 Sim Mim La7

