

Strangers in the night

baissé d'une 3ce mineure

Extrait du film : « A man could get killed » sorti en 1966. Paroles de Charlie Singleton et Eddie Snyder
Bert Kaempfert (1923-1980)

The musical score consists of four staves of music. The top two staves represent the piano, with the left staff showing the treble clef and the right staff showing the bass clef. The bottom two staves represent the voice, with the left staff showing the treble clef and the right staff showing the bass clef. The music is in common time, with a key signature of one sharp (F#). The vocal part includes lyrics and corresponding chords.

Chorus:

Strangers_ in the night _____ ex changing glanc- es, wond'ring in the night what were the chanc- es

Ré RéM7/la Ré RéM7/la Ré RéM7/la Ré RéM7/la

Verse 1:

we'd be shar-ing love _____ be- fore the night was through

Ré RéM7/la Fa♯m Fadim Mim Mim7

Verse 2:

Something in your eyes _____ was so in - vit - ing, something in your smile was so ex - cit - ing,

Mim Mim7/si Mim Mim7/si Mim Mim7/si Mim Mim7/si

20

something in my heart told me I must have you. _____

La7/mi La La7/mi La Ré RéM7

Strang- ers__ in the night, two lone - ly peo - ple we were. Strang - ers__ in the night

Lam/fa#

up to themo - ment. When we said our first hel - lo. Lit · tle did we know.

Mim7

Solm/mi

Love was just a glance a - way, a warmem· bracing dance a - way. And ev - er since that night,

La7

Sim

Mim

La7

Ré

RéM7/la

30

we've been to-gether. Lov-ers at first sight_____ in love for-ev-er. It turned out so right

Ré RéM7/la Ré RéM7/la Ré RéM7/la Mim La7

35

for strangers_ in _ the night.

Ré

Love was just a glance a-way, a warm em-brac-ing dance a-way.

La7 Sim Mim La7

45

E - ver since thatnight we've been to gether. Lov ers at first sight_____ in love forev - er.

Mi Mi7/si Mi Mi7/si Mi Mi7/si Mi Mi7/si

50

It turned out so right for strangers_ in _ the night.

Fa#m Si7 Mi

55

Doo deedoobeedoo, doo . doo do dee da, da da da da da, ya ya ya.

Mi Mi7/si Mi Mi7/si Mi Mi7/si Fa#m Mii

Strangers in the night exchanging glances
Wond'ring in the night what were the chances
We'd be sharing love before the night was through

Something in your eyes was so inviting
Something in you smile was so exciting
Something in my heart told me I must have you

Strangers in the night
Two lonely people, we were strangers in the night
Up to the moment when we said our first hello little ~~and~~ ^{avant de nous} saluer pour la première fois, nous en savions pe
Love was just a glance away, a warm embracing dance ~~et~~ ^{l'amour qu'il détaillait}

Ever since that night we've been together
Lovers at first sight, in love forever
It turned out so right for strangers in the night

Des étrangers dans la nuit échangeant des regards furtifs
Se demandant dans la nuit quelles étaient les chances
De partager l'amour avant que la nuit n'arrive à son terme

Quelque chose dans tes yeux était si encourageant
Quelque chose dans ton sourire était si excitant
Quelque chose dans mon coeur m'a dit que je devais te posséder

Des étrangers dans la nuit,
Deux personnes seules, nous étions des étrangers dans la nuit
~~et~~ ^{avant de nous} saluer pour la première fois, nous en savions peu
L'amour qu'il détaillait qu'un regard, une danse sensuelle et

Depuis cette nuit, nous sommes ensemble
Amoureux au premier regard, amoureux pour toujours
Ca a si bien tourné pour des étrangers dans la nuit