

Strawberry fields forever

ton original

Chanson de John Lennon parue en 1967.

First system of musical notation for the piano introduction, featuring a treble and bass clef with a common time signature.

Second system of musical notation, including the vocal line and piano accompaniment. The lyrics are: "Let me take you down, — caus' I'm go - in' to — straw - ber - ry fields." The piano part includes chords: Sib, Fam, and Fam7.

Third system of musical notation, including the vocal line and piano accompaniment. The lyrics are: "No - thing - is real and no - thing to gethung a - bout. Straw - ber - ry". The piano part includes chords: Rédim, Mi♭M7, Sol, and Mi♭M7.

Fourth system of musical notation, including the vocal line and piano accompaniment. The lyrics are: "fields — for - e - ver. Li - ving is ea - sy with eyes closed. — Mis - un - der - standing all you". The piano part includes chords: Sib, Fa, Fa/mi, Fa/mi♭, Mi♭, Solm, and Fa.

8

see._____ It's get ting hard to be some- one. But it all _ works_ out,

Mi \flat Fa Si \flat Fa Solm Fa

20

It doe- sn't mat- ter much to me. No one I think is in

Mi \flat Fa Mi \flat Si \flat Fa Fa/mi

2.

25

my tree,_____ I mean it must be high or low. _____ That is you can't you know tune

Fa/mi \flat Mi \flat Solm Fa Mi \flat Fa7

30

in but it's all _____ right. That is I think it's not too bad.

Si \flat Fa Solm Fa Mi \flat Fa7 Mi \flat Si \flat

3.

35

Al - ways know sometimes, think it's me, _____ But you know I know when it's a dream. ____

Fa Fa/mi Fa/mi^b Mi^b Solm Fa Mi^b

I think a "no" I mean a "yes" but it's all _____ wrong that is. I think I dis - a - gree.

Fa7 Si^b Fa Solm Fa Mi^b Fa7 Mi^b Si^b

40

Let me take you down _____ caus' I'm go - in' to _____ straw - ber - ry fields.

Fam Fam7

45

No thing_ is real and no thing to get hung a bout. Straw - ber - ry

Rédim Mi^b Sol Mi^bM7

50

fields — for - e - ver. Straw- ber - ry fields — for - e - ver. Straw- ber - ry

Sib Solm7 Mi♭ Sib Solm7 Mi♭

55

fields — for - e - ver.

Sib

fade

Let me take you down,
'Cos I'm going to Strawberry Fields.
Nothing is real
And nothing to get hung about.
Strawberry Fields forever.

Laisse moi t'emmener
Car je vais à Strawberry Fields
Rien n'y est est réel
Et on ne s'y soucie de rien
Strawberry Fields pour toujours

Living is easy with eyes closed
Misunderstanding all you see.
It's getting hard to be someone.
But it all works out,
It doesn't matter much to me.

Il est facile de vivre les yeux fermés
Sans rien comprendre à ce que tu vois
Il est dur d'être quelqu'un
Mais ça marche toujours
Ça ne m'intéresse pas beaucoup

Let me take you down...

Laisse-moi...

No one I think is in my tree,
I mean it must be high or low.
That is you can't you know tune in.
But it's all right.
That is I think it's not too bad.

Je pense que personne n'est dans mon arbre
Je veut dire qu'il peut être grand ou bien petit
C'est pourquoi tu ne reçois pas la tonalité
Mais c'est bien
Je veux dire c'est pas trop mal

Let me take you down...

Laisse-moi...

Always, no sometimes, I think it's me,
But you know I know when it's a dream
I think a "no" I mean a "yes".
But it's all wrong.
That is I think I disagree.

Toujours, et non parfois, je pense que c'est moi
Mais tu sais, je sais quand c'est un rêve
Je crois savoir quand je dis oui
Mais c'est totalement faux
C'est à dire que je crois ne pas être d'accord