

# Sunday bloody sunday

baissé d'une 3<sup>ce</sup> majeure

Chanson du groupe U2, publiée en 1983 en référence au « Bloody sunday » de Derry en 1972

8

Mm \_ Mm \_\_\_\_\_

Fa#m La Ré6 Fa#m La Ré6

The first system of musical notation for 'Sunday Bloody Sunday'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The system starts at measure 8. The vocal line has two measures of rests followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels 'Mm', 'Fa#m', 'La', and 'Ré6' are placed above the piano staves.

10

8

I can't be lieve. the news. to -day Oh, I \_ can't close my eyes and make it go away \_\_\_\_\_

Fa#m La Ré6 Fa#m La Ré6

The second system of musical notation, starting at measure 10. The vocal line continues with the lyrics 'I can't be lieve. the news. to -day' and 'Oh, I \_ can't close my eyes and make it go away'. The piano accompaniment continues with the same rhythmic pattern. Chord labels 'Fa#m', 'La', and 'Ré6' are present.

15

8

How long \_ How long must we sing this song \_ How long? \_ How long \_\_\_\_\_

LaM7/9 Sim6 La7M/9 Sim6

The third system of musical notation, starting at measure 15. The vocal line has the lyrics 'How long \_ How long must we sing this song \_ How long? \_ How long'. The piano accompaniment features a more complex chordal texture. Chord labels 'LaM7/9', 'Sim6', and 'La7M/9' are used.

20

8

'cause to \_ night we can be as one \_ To \_ night

Sim Ré Fa#m La Ré Fa#m La

The fourth system of musical notation, starting at measure 20. The vocal line has the lyrics ''cause to \_ night we can be as one \_ To \_ night'. The piano accompaniment continues with the established accompaniment. Chord labels 'Sim', 'Ré', 'Fa#m', and 'La' are used.

25

Bro-ken bott-les un-der chil-dren's feet\_ Bod-ies strewn a-cross the

Ré Fa#m La Ré Fa#m La

8

dead end street But I \_won't heed the ba-ttle call It puts my backup, puts my

Ré Fa#m La Ré Fa#m La

30

back-up against the wall Sun-day, Bloo-dy Sun \_ day \_ Sun-day, Bloo-dy Sun.

Ré Fa#m La Ré Fa#m La

35

\_ day \_ Sun-day, Bloo-dy Sun \_ day \_

Ré La Sim La Sim7

La Fa#m La Ré

And the battle's just be - gun There's ma - ny lost, but tell me who has won

Fa#m La Ré Fa#m La Ré

The trench is dug with in - our hearts And mothers chil - dren, brothers, sis - ters torn a part

Fa#m La Ré Fa#m La Ré

Sun - day blood - y sun - day - Sun - day blood - y sun - day -

Fa#m La Ré Fa#m La Ré

8

55

How long — How long must we sing this song — How long — How long —

La Sim La Sim

8

60

— 'cause to — night we can be as one — To — night to —

Fa#m La Ré Fa#m La Ré

8

65

night, to — night, to — night, to — night

Fa#m La Ré Fa#m La Ré Fa#m La

Ré Fa#m La Ré Fa#m La

8 75

Wipe the tears from \_\_\_ your eyes                      Wipe your \_ tears

Ré                      Fa#m      La                      Ré                      Fa#m                      La                      Ré

8

\_\_\_ a - way                      Oh, wipe your \_ tears \_\_\_                      a - way \_                      Oh, wipe your \_ blood.

Fa#m                      La                      Ré                      Fa#m                      La                      Ré

80

\_\_\_ shot eyes \_\_\_                      Sun day, bloo dy sun \_\_\_ day \_\_\_

Fa#m                      La                      Ré                      La                      Sim                      La

La                      Sim                      La                      Fa#m                      La                      Ré

8 90

And it's true we are im - mune                      When fact is fiction and T - V re - al - i - ty

Fa#m      La                      Ré                      Fa#m      La                      Ré

8 95

— And to - day the mil - lions — cry —                      We eat and drink while to - mor - row they die —

Fa#m      La                      Ré                      Fa#m      La                      Ré

8

— The re - al bat - tle just be - gan                      To claim the vic - to - ry Je - sus                      won

Fa#m      La                      Ré                      Fa#m      La                      Ré

8 100

Sunday Blood - y sun — day —                      Sunday Blood - y Sun — day —

Fa#m      La                      Ré                      Fa#m      La                      Ré

I can't believe the news today	Je ne peux pas croire les informations aujourd'hui
Oh, I can't close my eyes	Je ne peux même pas fermer les yeux
And make it go away	Et faire disparaître tout ça
How long... how long must we sing this song	Combien de temps devons-nous chanter cette chanson ?
'cause tonight...we can be as one	Car ce soir, nous pouvons être unis
Broken bottles under children's feet	Des bouteilles brisées sous des pieds d'enfants
Bodies strewn across the dead and street	Des corps qui jonchent une rue sans issue
But I won't heed the battle call	Mais je n'écouterai pas le cri de guerre
It puts my back up	Il me met dos au mur,
Puts my back up against the wall	Dos au mur
Sunday, Bloody Sunday	Dimanche, sanglant dimanche
And the battle's just begun	Et la bataille vient de commencer
There's many lost, but tell me who has won	Beaucoup de disparus, mais dites-moi qui a gagné ?
The trench is dug within our hearts	Des tranchées sont creusées dans nos cœurs
And mothers, children, brothers, sisters	Et des mères, des frères et des sœurs
Torn apart (refrain)	Sont déchirés (refrain)
How long must we sing this song	Combien de temps devons nous chanter cette chanson ?
How long, how long...	Combien de temps ?
'cause tonight...we can be as one	Ce soir, nous pouvons être unis
Tonight...tonight... (refrain)	Ce soir, ce soir (refrain)
Wipe the tears from your eyes	Sèche tes larmes
Oh, wipe your tears away	Essuie tes larmes
Sunday, Bloody Sunday	Dimanche, dimanche sanglant
Oh, wipe your blood shot eyes (refrain)	Essuie tes yeux injectés de sang (refrain)
And it's true we are immune	Et c'est vrai que nous sommes immunisés
When fact is fiction and TV reality	Quand les faits sont fiction et la télé réalité
And today the millions cry	Et aujourd'hui des millions de gens pleurent
We eat and drink while tomorrow they die	Nous mangeons et nous buvons tandis que demain ils mourront
The real battle just begun	La vraie bataille vient de commencer
To claim the victory Jesus won on... (refrain)	Pour clamer la victoire remportée par Jésus sur... (refrain)