

Syracuse

baissé d'une 3^{ce} mineure

Musique d'Henri Salvador sur un texte de Bernard Dimey. Sorti en 1962.

J'ai - me·rais tant voir Sy-ra - cu - se... L'î - le de Pâques et Kai·rou·

DoM7 Ré7m7 Do7M Ré7m7

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in treble clef, starting with a whole rest followed by a melodic phrase. The bottom two staves are the piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. Chord symbols are placed below the piano part: DoM7, Ré7m7, Do7M, and Ré7m7. A box with the number '5' is placed above the vocal staff at the end of the first line.

- an... Et les grands oi - seaux qui s'a - mu - sent... A glis - ser l'ai - le sous le

Do7 Ré7m7

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the first system. Chord symbols are Do7 and Ré7m7. A box with the number '10' is placed above the vocal staff at the end of the second line.

vent... Voir les jar - dins de Ba-by - lo - ne... Et le pa - lais du Grand La -

DoM7 Ré7m7

Detailed description: This system contains the fourth and fifth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment remains consistent. Chord symbols are DoM7 and Ré7m7. A box with the number '15' is placed above the vocal staff at the end of the fourth line.

- ma... Rê - ver des a - mants de Vé - ro - ne... Au som - met du Fu - ji - Ya -

DoM7 Ré7m7

Detailed description: This system contains the sixth and seventh lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment remains consistent. Chord symbols are DoM7 and Ré7m7. A box with the number '20' is placed above the vocal staff at the end of the sixth line.

20

- ma... Voir le pa - ys du ma - tin cal - me... Al - ler pê - cher au cor - mo -

DoM7 Solm7

25

- ran... Et m'en - i - vrer de vin de pal - me... En é - cou - tant chan - ter le vent...

FaM7 Fam Ré9 Sol9

30

A - vant que ma jeu - nes - se s'u - se... Et que mes prin - temps soient par - tis

DoM7 RéM7 DoM7

35

J'ai me - rais tant voir Sy - ra - cu - se... Pour m'en sou - ve - nir à Pa - ris...

Rém7 Sol9 Do7M RéM7 Do7M