

Tea for two

ton original

Tiré de la comédie musicale « No, no, Nanette » (1925) mise en musique par Vincent Youmans (1898-1946),
sur des paroles d'Irving Caesar

8

I'm dis - con - tent - ed with homes that are ren - ted so

mf *mp*

Fa Do7 Fa Do7

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics are marked *mf* and *mp*. Chords are labeled Fa and Do7.

5

I have in - ven - ted my own; Dar - ling this place is a lov - er's o - as - is, where

Fa Do7 Fa La7+5 Ré m Mi7 Sol m La7

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same melodic and bass lines. Chords are labeled Fa, Do7, La7+5, Ré m, Mi7, Sol m, and La7.

10

life wear - y chase is un - known. Far from the cry of the cit - y — where flow - ers

Ré m Mi7 Ré m Fa7 Si b Do7 La Si b

Detailed description: This system contains measures 9 through 12. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same melodic and bass lines. Chords are labeled Ré m, Mi7, Fa7, Si b, Do7, and La Si b.

15

pret - ty — car - ess the streams, Co - sy to hide in, to live side by side in, don't

Si b m Fa Sol9 Fa Do9 Fa Do9

Detailed description: This system contains measures 13 through 16. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same melodic and bass lines. Chords are labeled Si b m, Fa, Sol9, Fa, Do9, and Fa Do9.

20

let it a-bide in my dreams. Pic - ture you up - on my knee just tea for two and

Fa Do9 Fa Do7 Do#7 Ré7 Solm7 Do7 Solm7 Do7 FaM7 Fa6

25

two for tea, Just me for you and you for me a - lone. _____

FaM7 Fa6 Solm7 Do7 Solm7 Do7 Fa Fa6 Fa Fa6

No - bo - dy near us to see us or hear us, No friends or re - la - tions on

Sim7 Mi7 Sim7 Mi7 LaM7 La6

30

week end va - ca - tions, We won't have it known, dear, that we own a tel - e

LaM7 La6 Sim7 Mi7 Sim7 Mi7 Mi+

35

phone, dear, Day will break and you'll a wake and start to bake a

La Do7 Lam La♭m Solm Solm7 Do7 Solm7 Do7 FaM7 Fa6

40

su - gar cake For me to take for all the boys to see. _____

FaM7 Fa6 Solm7 Do7 Solm7 Do7 Dom6 Ré7

45

We will raise a fam - i - ly, A boy for you, A girl for me, Oh can't you see how

Solm Dom6 Ré+ Ré7 Fa#dim Solm Si♭m Si♭m6 Fa Mi

1.

50

2.

hap - py we would be? be? _____

Solm7 Do7 Fa Ré♯m6 Do7 Fa Ré♯m6 Fa *ffz*

I'm discontented with homes that are rented so I have invented my own. **M**
Darling this place is a lover's oasis where life's weary chase is unknown. **F**
Far from the cry of the city, where flowers pretty caress the streams, **M**
Cozy to hide in, to love side-by-side in. Don't let it abide in my dreams. **Duo**

Picture you upon my knee, just tea for two and two for tea, **M**
Just me for you and you for me, alone!
Nobody near us, to see us or hear us, **F**
No friends or relations on weekend vacations,
We won't have it known, dear, that we have a telephone, dear.
Day will break and you'll awake and start to bake **M**
A sugar cake for me to take for all the boys to see.
We will raise a family, a boy for you, a girl for me, **Duo**
Oh, can't you see how happy life would be?

You are revealing a plan so appealing I can't help but falling for you, **F**
Darling, I planned it; can't you understand it is yours to command it, so do. **M**
All of your schemes I'm admiring, they're worth desiring but can't you see, **F**
I'd like to wait there for some future date dear; **Duo**
it won't be too late, dear, for me.

Je suis mécontent des logements loués si bien que j'ai inventé le mien.
Chéri(e), cet endroit est une véritable oasis où la lassitude du quotidien est inconnue.
Loin des cris de la ville, où de jolies fleurs caressent les cours d'eau,
Agréable pour se cacher, s'aimer côte-à-côte. Ne le laisse pas rester dans mes rêves.

Imagine-toi sur mes genoux, simplement avec du thé pour deux et deux pour le thé,
Simplement moi pour toi et toi pour moi, seuls !
Personne près de nous, pour nous voir ou nous entendre,
Pas d'amis ou de relations durant les week-end,
Nous ne saurons pas, mon(a) cher(e), que nous avons un téléphone, mon cher(e)
Le jour se lèvera et tu t'éveilleras, tu commenceras à préparer
Un gâteau sucré pour moi et tous les garçons à venir.
Nous élèverons une famille, un garçon pour toi, une fille pour moi,
Oh, ne vois-tu pas comme la vie serait heureuse ?

Vous dévoilez un plan si attrayant que je ne peux m'empêcher de tomber dans vos bras,
Chérie, je l'ai prévu, ne comprends-tu pas que c'est à toi de le décider, et je le fais.
J'admire tout ce que tu proposes, c'est très désirable mais ne vois-tu pas,
J'aimerais attendre ici encore un peu, chéri(e);
Il ne sera pas trop tard, mon(a) cher(e), pour moi.