

Tenderly

transposé une 3^e min ↓

Musique de Walter Gross (1946) sur un texte de Jack Lawrence.

The first system of the musical score for 'Tenderly' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The lyrics 'The eve - ning' are positioned at the end of the first vocal line.

The second system of the musical score includes the lyrics 'breeze ca - ressed the trees ten - der - ly; The trem - bling'. The piano accompaniment includes chord markings: Do7, Sol+, Dom7, and Fa9.

The third system of the musical score includes the lyrics 'trees em - braced the breeze ten - der - ly. Then'. The piano accompaniment includes chord markings: Rém7, Fam, Mim7, Rém7, and Do.

15

you and I came wand - er - ing by And

Fam Sol7 Fam Sol7 Sol#Dim

Detailed description: This system contains measures 15 through 19. The vocal line (top staff) has a melody with lyrics: "you and I came wand - er - ing by And". The piano accompaniment (middle and bottom staves) features chords: Fam (F major), Sol7 (G7), Fam (F major), Sol7 (G7), and Sol#Dim (G#7dim). The piano part includes some melodic lines in the right hand and bass lines in the left hand.

20

lost in a sigh were we. The shore was

Lam7 Ré7 Sol7

Detailed description: This system contains measures 20 through 24. The vocal line (top staff) has a melody with lyrics: "lost in a sigh were we. The shore was". The piano accompaniment (middle and bottom staves) features chords: Lam7 (F#m7), Ré7 (D7), and Sol7 (G7). The piano part includes some melodic lines in the right hand and bass lines in the left hand.

kissed by sea and mist ten - der - ly. I can't for -

Do Sol+ Dom7 Fa9

Detailed description: This system contains measures 25 through 29. The vocal line (top staff) has a melody with lyrics: "kissed by sea and mist ten - der - ly. I can't for -". The piano accompaniment (middle and bottom staves) features chords: Do (C major), Sol+ (G major), Dom7 (F major), and Fa9 (F9). The piano part includes some melodic lines in the right hand and bass lines in the left hand.

25

- get how two hearts met breath - less - ly. Your

Rém7 Fam Mim7 Rém7 Do

30

arms op - ened wide and closed me in - side; you took my lips, you took my

rall *rit*

Fam Sol7 Sol#Dim Lam7 Dom Ré9 Ré#Dim Do La+

rall *rit*

35

love so ten - der - ly. The eve - ning ly 8^{va}---

a tempo *a tempo* *f* *mf*

Rém7 Fa Réb7 Do Fa SolDimSol7 Do

The evening breeze caressed the trees tenderly;
The trembling trees embraced the breeze tenderly.
Then you and I came wandering by
And lost in a sigh were we.
The shore was kissed by sea and mist tenderly;
I can't forget how two hearts met breathlessly.
Your arms opened wide and closed me inside,
You took my lips, you took my love so tenderly.

La brise du soir caressait les arbres tendrement;
Les arbres tremblants embrassaient la brise tendrement.
Alors, vous et moi sommes venus errer par ici
Et nous perdre dans un soupir.
La mer et le brouillard embrassaient le rivage tendrement;
Je ne peux oublier comment deux cœurs s'unirent dans un souffle.
Vos bras grands ouverts pour m'enfermer à l'intérieur,
Vous avez pris mes lèvres, vous avez pris mon amour si tendrement.

