

The fool on the hill

ton original

Chanson de Paul Mc Cartney parue en 1967.

Musical score for the first section of 'The fool on the hill'. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line starts with a rest, followed by eighth notes. The lyrics are: 'Day af - ter day, Well on the way, A - lone on a hill _____. The Head in a cloud _____. The'. The piano accompaniment consists of sustained chords. The bass line is simple, mostly consisting of quarter notes. The vocal part ends with a long note. The piano part ends with a sustained note. The lyrics 'Ré6' and 'Sol6/ré' are written below the piano staff.

5

Musical score for the second section of 'The fool on the hill'. The key signature changes to G major (one sharp). The time signature remains common time (indicated by '8'). The vocal line begins with eighth-note patterns. The lyrics are: 'man with the fool - ish grin - Is keep - ing per - fect - ly still But man of a thou - sand voic - es Tal - king per - fect - ly loud But'. The piano accompaniment continues with sustained chords. The bass line is simple. The vocal part ends with a long note. The piano part ends with a sustained note. The lyrics 'Ré6' and 'Sol6/ré' are written below the piano staff.

Musical score for the third section of 'The fool on the hill'. The key signature changes to F# major (one sharp). The time signature remains common time (indicated by '8'). The vocal line begins with eighth-note patterns. The lyrics are: 'no - bo - dy wants to know - him. They can see that he's just - a fool. _____ And no - bo - dy ev - er hears - him Or the sound he ap - pears - to make. _____ And no - bo - dy seems to like - him They can tell what he wants - to do _____ And'. The piano accompaniment consists of sustained chords. The bass line is simple. The vocal part ends with a long note. The piano part ends with a sustained note. The lyrics 'Mim7', 'La', 'Ré6', and 'Sim7' are written below the piano staff.

8

he nev - er gives an an _ swer. But the fool _____ on the hill ___ Sees the sun -
 he nev - er seems to no - tice. _____
 he nev - er shows his feel - ings. _____

Mim7 La Rém

10

— go - ing down — And the eyes _____ in his head — See the world

Si**♭**/ré Solm6

3ème fois à la Coda ♪

1. 2.

— spin · ning round —

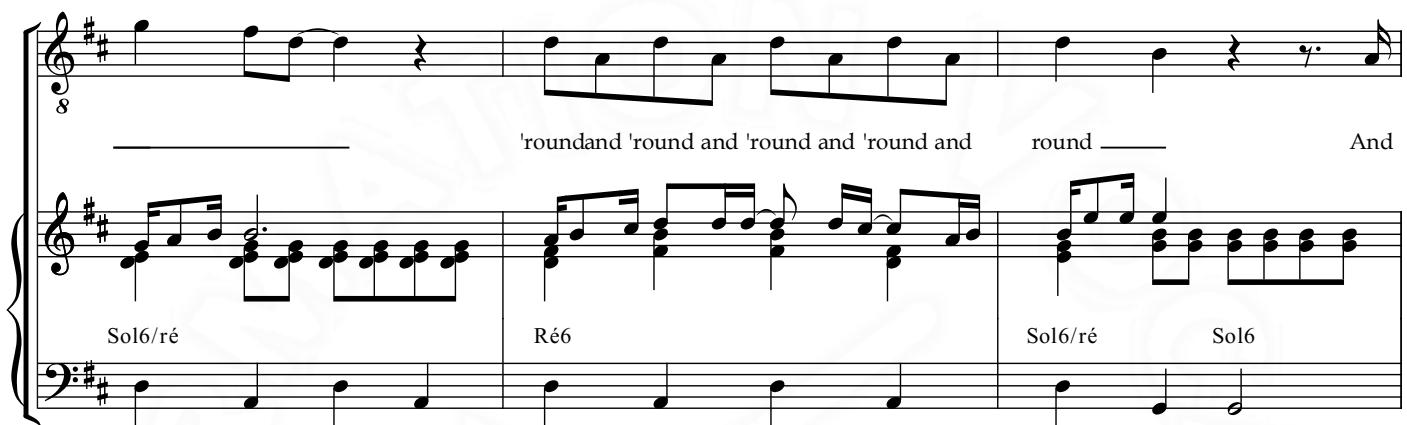
Rém Rém6 Ré6 Ré6

Ré6 Sol6/ré Ré6

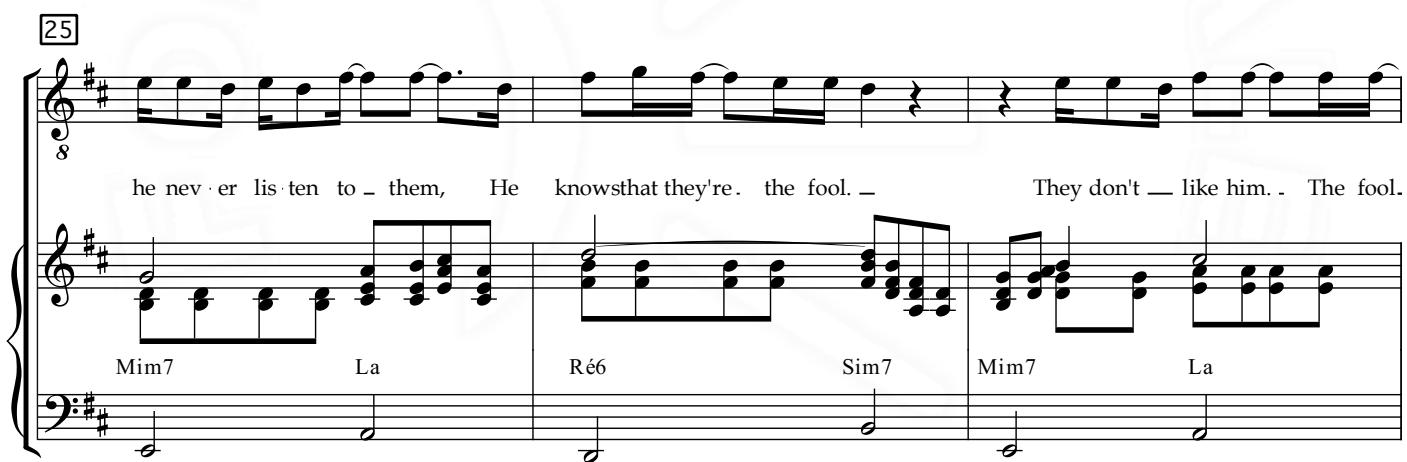
Du signe  à la Coda 



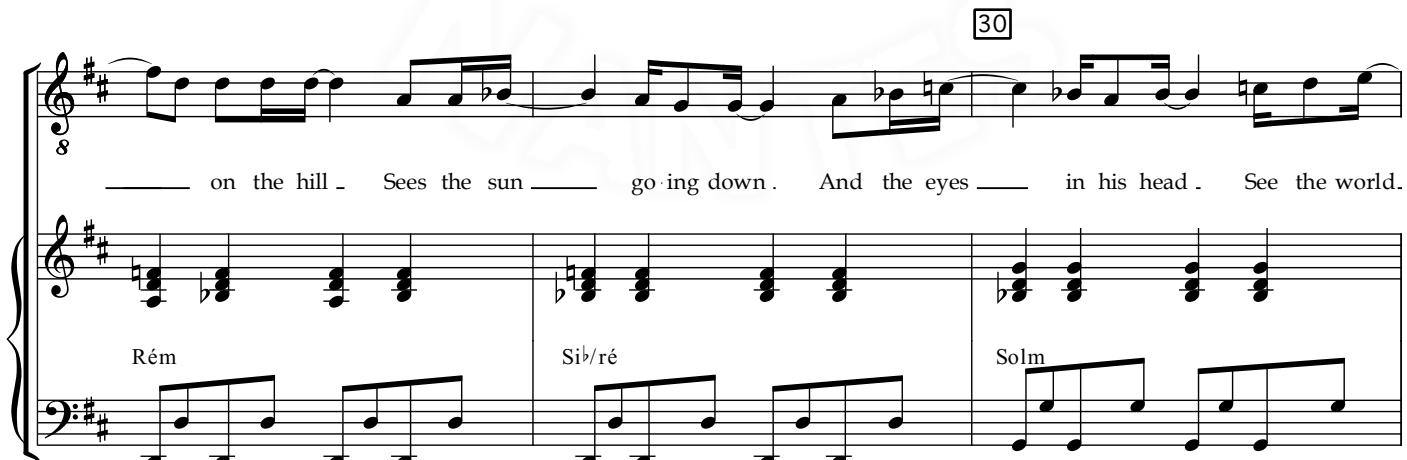
20  Coda

25



30



Répéter et diminuer

8 spin - ning 'round — Oh —

Rém Rém6 Ré6

Sol6/ré

35

'round and 'round and 'round and 'round Oh — 'round 'round 'round 'round

Sol6/ré Ré6 Sol6/ré

Day after day,
Alone on the hill,
The man with the foolish grin
Is keeping perfectly still.
But nobody wants to know him,
They can see that he's just a fool.
And he never gives an answer...

But the fool on the hill,
Sees the sun going down.
And the eyes in his head,
See the world spinning around.

Well on his way,
His head in a cloud,
The man of a thousand voices,
Talking perfectly loud.
But nobody ever hears him,
Or the sound he appears to make.
And he never seems to notice...

And nobody seems to like him,
They can tell what he wants to do.
And he never shows his feelings,

Jour après jour,
Seul sur la colline
L'homme au sourire idiot
Reste parfaitement tranquille
Mais personne ne veut le connaître
Ils voient bien que ce n'est qu'un fou
Et il ne répond jamais...

Mais le fou de la colline,
Voit le soleil se coucher
Et les yeux dans sa tête
Voient le monde tourner...

Ayant parcouru une bonne partie de son chemin,
La tête dans les nuages
L'homme aux mille voix,
Parle très distinctement
Mais personne ne l'entend jamais,
Ou du moins le son qu'il semble produire
Et il ne semble jamais remarquer...

Et personne ne semble l'aimer,
Ils sont capables de dire ce qu'il veut faire
Et il ne montre jamais ses sentiments,