

# The fool on the hill

transposé une 5te ↓

Chanson de Paul Mc Cartney parue en 1967.

Day af - ter day, A - lone on a hill — The  
Well on the way, Head in a cloud — The

Sol6 Do6/Sol

Detailed description: This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs). The first line of music is followed by a repeat sign. The lyrics are: 'Day af - ter day, A - lone on a hill — The' and 'Well on the way, Head in a cloud — The'. The piano accompaniment features chords labeled 'Sol6' and 'Do6/Sol'.

man with the fool - ish grin — Is keep - ing per - fect - ly still But  
man of a thou - sand voic - es Tal - king per - fect - ly loud But

Sol6 Do6/Sol

Detailed description: This system contains the third and fourth lines of the song. The vocal line includes a measure with a '5' in a box and a triplet of eighth notes. The lyrics are: 'man with the fool - ish grin — Is keep - ing per - fect - ly still But' and 'man of a thou - sand voic - es Tal - king per - fect - ly loud But'. The piano accompaniment features chords labeled 'Sol6' and 'Do6/Sol'.

no - bo - dy wants to know - him. They can see that he's just — a fool. ———— And  
no - bo - dy ev - er hears - him Or the sound he ap - pears - to make. ———— And  
no - bo - dy seems to like — him They can tell what he wants - to do ———— And

Lam7 Ré Sol6 Mim7

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line includes a section marked with a '§' symbol. The lyrics are: 'no - bo - dy wants to know - him. They can see that he's just — a fool. ———— And', 'no - bo - dy ev - er hears - him Or the sound he ap - pears - to make. ———— And', and 'no - bo - dy seems to like — him They can tell what he wants - to do ———— And'. The piano accompaniment features chords labeled 'Lam7', 'Ré', 'Sol6', and 'Mim7'.

8

he nev - er gives an an - swer. But the fool \_\_\_\_\_ on the hill \_\_\_\_\_ Sees the sun -  
 he nev - er seems to no - tice. \_\_\_\_\_  
 he nev - er shows his feel - ings. \_\_\_\_\_

Lam7 Ré Solm

10

\_\_\_\_\_ go - ing down \_\_\_\_\_ And the eyes \_\_\_\_\_ in his head \_\_\_\_\_ See the world

Mi $\flat$ /Sol Dom6

3 $\grave{e}$ me fois à la Coda  $\Phi$  1. 2.

\_\_\_\_\_ spin - ning round \_\_\_\_\_

Solm Solm6 Sol6 Sol6

Sol6 Do6/Sol Sol6

*Du signe à la Coda*

8

But

Oh

24 Coda

8

'round and 'round and 'round and 'round and round And

Do6/Sol Sol6 Do6/Sol Do6

25

8

he nev · er lis · ten to \_ them, He knows that they're the fool. They don't \_ like him. The fool.

Lam7 Ré Sol6 Mim7 Lam7 Ré

30

8

\_\_\_\_\_ on the hill \_ Sees the sun \_\_\_\_\_ go · ing down . And the eyes \_\_\_\_\_ in his head . See the world.

Solm Mi♭/Sol Dom

*Répéter et diminuer*

spin - ning 'round \_ Oh \_\_\_\_\_

Solm Solm6 Sol6

35

'round and 'round and 'round and 'round Oh \_\_\_\_\_ 'round 'round 'round 'round

Do6/Sol Sol6 Do6/Sol

Day after day,  
 Alone on the hill,  
 The man with the foolish grin  
 Is keeping perfectly still.  
 But nobody wants to know him,  
 They can see that he's just a fool.  
 And he never gives an answer...

Jour après jour,  
 Seul sur la colline  
 L'homme au sourire idiot  
 Reste parfaitement tranquille  
 Mais personne ne veut le connaître  
 Ils voient bien que ce n'est qu'un fou  
 Et il ne répond jamais...

But the fool on the hill,  
 Sees the sun going down.  
 And the eyes in his head,  
 See the world spinning around.

Mais le fou de la colline,  
 Voit le soleil se coucher  
 Et les yeux dans sa tête  
 Voient le monde tourner...

Well on his way,  
 His head in a cloud,  
 The man of a thousand voices,  
 Talking perfectly loud.  
 But nobody ever hears him,  
 Or the sound he appears to make.  
 And he never seems to notice...

Ayant parcouru une bonne partie de son chemin,  
 La tête dans les nuages  
 L'homme aux mille voix,  
 Parle très distinctement  
 Mais personne ne l'entend jamais,  
 Ou du moins le son qu'il semble produire  
 Et il ne semble jamais remarquer...

And nobody seems to like him,  
 They can tell what he wants to do.  
 And he never shows his feelings,

Et personne ne semble l'aimer,  
 Ils sont capables de dire ce qu'il veut faire  
 Et il ne montre jamais ses sentiments,