

# The logical song

transposé une 5te ↓

Chanson écrite par Roger Hogson en 1979.

Piano introduction in G major, 4/4 time. The right hand plays a series of chords (G, A, B, C, D, E, F#) in a rhythmic pattern. The left hand plays a simple bass line.

5

8

When I was young, it seemed that life was so won - der - ful, a mir - a - cle,  
Send me a - away — to teach how to be sen - si - ble, so lo - gi - cal,

Mim Mim7 Mim/Do# Ré/Si Ré

Vocal line starting at measure 5. Piano accompaniment continues with chords. The key signature has one sharp (F#).

10

8

oh it was beau - ti - ful, ma - gi - cal. And all the birds in the trees, well they'd  
oh — re - pon - si - ble, prac - ti - cal. — and they showed me a world, where I could

Do LaM7/Do# Mim Mim7

Vocal line starting at measure 10. Piano accompaniment continues with chords. The key signature has one sharp (F#).

8

be sing - ing so hap - pi - ly, so joy - full - y, so — play - full - y,  
be so de — pen - da - ble, so cli - ni - cal, in - tel - lec - tu - al,

Mim7/Do Ré/Si Ré Mim7/Do

Vocal line starting at measure 8. Piano accompaniment continues with chords. The key signature has one sharp (F#).

15 2

watching me. But then they There are times \_\_\_\_\_ when all \_  
 cy - ni - cal. please tell \_

La7/Do# Sol

20

\_\_\_\_\_ the world's. a - sleep, \_\_\_\_\_ The ques - tions run \_\_\_\_\_ too deep -  
 \_\_\_\_\_ me what \_\_\_\_\_ we learned, \_\_\_\_\_ I know \_\_\_\_\_ it sounds. ab - surd -

Mim/Sol

\_\_\_\_\_ for such \_\_\_\_\_ a sim - ple man.  
 \_\_\_\_\_ please tell \_\_\_\_\_ me who \_\_\_\_\_ I am.

DoM7/Sol Fa Fa/Mi

1 25

Won't you please,

Rém7 Do Rém7 Do Fa Fa/Mi Rém7 Do

30

Watch what you say - or they'll be calling you a ra - di - cal, a li - be - ral, —

Mim Mim7 Mim/Do Ré/Si Ré

— fa - na - ti - cal, cri - mi - nal. Won't you sign up your name, we'd like to

Do LaM7/Do# Mim Mim7

35

feelyou're ac - cept - a - ble, res - pect - a - ble, pre - sent - a - ble, a veg - eta - ble!

Mim7/Do Ré/Si Ré Do La7/Do# Mim

La7/Sol Mim Ré

Do La7 Mim

Ré Do La7

50

When at night, \_\_\_\_\_ when all \_\_\_\_\_ the world's \_\_\_\_\_ a - sleep, .  
 please tell \_\_\_\_\_ me what \_\_\_\_\_ we learned,

Sol

Mim/Sol DoM7/Sol

\_\_\_\_\_ The ques - tions run \_\_\_\_\_ so deep \_\_\_\_\_ for such -  
 \_\_\_\_\_ I know \_\_\_\_\_ it sounds - ab - surd \_\_\_\_\_ please tell -

55

1. 2.

a sim - ple man. Won't you please, Who I  
me who - I am.

Fa Fa/Mi Ré7 Do Ré7 Do

60

am. Who I am. Who I

Fa Fa/Mi Ré7 Do Fa Fa/Mi Ré7 Do

65

am.

Fa Fa/Mi Ré7 Do

repeat and fade

When I was young, it seemed that life was so wonderful,  
A miracle, oh it was beautiful, magical.  
And all the birds in the trees, well they'd be singing so happily,  
Joyfully, playfully watching me.  
But then they send me away to teach me how to be sensible,  
Logical, responsible, practical.  
And they showed me a world where I could be so dependable,  
Clinical, oh intellectual, cynical.

There are times when all the world's asleep,  
The questions run too deep  
For such a simple man.  
Wont you please, please tell me what we've learned  
I know it sounds absurd  
But please tell me who I am.

Now watch what you say or they'll be calling you a radical,  
Liberal, oh fanatical, criminal.  
Won't you sign up your name, we'd like to feel you're  
Acceptable, respectable, oh presentable, a vegetable!

At night, when all the world's asleep,  
The questions run so deep  
For such a simple man.  
Wont you please, please tell me what weve learned  
I know it sounds absurd  
But please tell me who I am.

Quand j'étais jeune la vie semblait si merveilleuse  
Un miracle, oh elle était belle, magique.  
Et les oiseaux dans les arbres, ils chantaient si heureux,  
Si joyeux, si espiègles en me regardant.  
Mais ensuite ils m'ont envoyé au loin pour m'enseigner comment être raisonnable  
Logique, responsable, pratique.  
Et ils m'ont montré un monde dans lequel je pourrais être si dépendant  
Clinique, oh intellectuel, cynique.

Il y a des moments où tout le monde dort ,  
Les questions sont trop profondes  
Pour un homme simple tel que moi.  
Je t'en prie, dis-moi s'il te plaît ce que nous avons appris  
Je sais que ça semble absurde  
Mais je t'en prie dis-moi qui je suis.

Maintenant fais attention à ce que tu dis sinon ils te traiteront d'extrémiste  
De gauchiste oh fanatique, de criminel.  
N'accepteras-tu pas de t'engager, nous aimerions avoir l'impression que tu es  
Acceptable, respectable, oh présentable, un légume !

La nuit quand tout le monde dort  
Les questions sont trop profondes  
Pour un homme simple tel que moi.  
Je t'en prie, dis-moi s'il te plaît ce que nous avons appris  
Je sais que ça semble absurde  
Mais je t'en prie dis-moi qui je suis.