

# The logical song

transposé une 3<sup>ce</sup> maj ↓

Chanson écrite par Roger Hogson en 1979.

Piano introduction consisting of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a simple eighth-note bass line.

5

8

When I was young, it seemed that life was so won - der - ful, a mir - a - cle,  
Send me a - away — to teach how to be sen - si - ble, so lo - gi - cal,

Solm Solm7 Solm/mi Fa/ré Fa

Piano accompaniment for the first system, including the vocal line and the piano accompaniment.

10

8

oh it was beau - ti - ful, ma - gi - cal. And all the birds in the trees, well they'd  
oh — re - pon - si - ble, prac - ti - cal. — and they showed me a world, where I could

Mi<sup>b</sup> Do/mi Solm Solm7

Piano accompaniment for the second system, including the vocal line and the piano accompaniment.

8

be sing - ing so hap - pi - ly, so joy - full - y, so — play - full - y,  
be so de — pen - da - ble, so cli - ni - cal, in - tel - lec - tu - al,

Sol/mi<sup>b</sup> Fa/ré Fa Solm/mi<sup>b</sup>

Piano accompaniment for the third system, including the vocal line and the piano accompaniment.

8

15 2.

watching me. But then they There are times \_\_\_\_\_ when all \_  
 cy - ni - cal. please tell \_

Do7/mi Si $\flat$

8

20

\_\_\_\_\_ the world's a - sleep, \_\_\_\_\_ The ques - tions run \_\_\_\_\_ too deep -  
 \_\_\_\_\_ me what \_\_\_\_\_ we learned, \_\_\_\_\_ I know \_\_\_\_\_ it sounds \_\_\_\_\_ ab - surd -

Solm/si $\flat$

8

\_\_\_\_\_ for such \_\_\_\_\_ a sim - ple man.  
 \_\_\_\_\_ please tell \_\_\_\_\_ me who \_\_\_\_\_ I am.

Mi $\flat$ M7/si $\flat$  La $\flat$  La $\flat$ /sol

8

1. 25

Won'tyou please,

Fam7 Mi $\flat$  Fam7 Mi $\flat$  La $\flat$  La $\flat$ /sol Fam7 Mi $\flat$

30

Watch what you say - or they'll be calling you a ra - di - cal, a li - be - ral, —

Solm Solm7 Sol/mi $\flat$  Fa/ré Fa

— fa - na - ti - cal, cri - mi - nal. Won't you sign up your name, we'd like to

Mi $\flat$  Do7/mi Solm Solm7

35

feelyou're ac - cept - a - ble, res - pect - a - ble, pre - sent - a - ble, a veg - eta - ble !

Solm/mi $\flat$  Fa/ré Fa Mi $\flat$  Do/mi Solm

Do7/si $\flat$  Solm Fa

Mi♭ Do7 Solm

Fa Mi♭ Do7

8

50

When at night, \_\_\_\_\_ when all \_\_\_\_\_ the world's \_\_\_\_\_ a - sleep,  
 please tell \_\_\_\_\_ me what \_\_\_\_\_ we learned,

Si♭

8

\_\_\_\_\_ The ques - tions run \_\_\_\_\_ so deep \_\_\_\_\_ for such -  
 \_\_\_\_\_ I know \_\_\_\_\_ it sounds - ab - surd \_\_\_\_\_ please tell -

Solm7/si♭ Mi♭M7/si♭

55

8

— a sim - ple man. Won't you please, — Who I  
 — me who - I am.

1. 2.

La<sup>b</sup> La<sup>b</sup>/sol Fam7 Mi<sup>b</sup> Fam7 Mi<sup>b</sup>

60

8

am. ————— Who I am. ————— Who I

La<sup>b</sup> La<sup>b</sup>/Sol Fam7 Mi<sup>b</sup> La<sup>b</sup> La<sup>b</sup>/Sol Fam7 Mi<sup>b</sup>

65

8

am. —————

La<sup>b</sup> La<sup>b</sup>/sol Fam7 Mi<sup>b</sup>

repeat and fade

When I was young, it seemed that life was so wonderful,  
A miracle, oh it was beautiful, magical.  
And all the birds in the trees, well they'd be singing so happily,  
Joyfully, playfully watching me.  
But then they send me away to teach me how to be sensible,  
Logical, responsible, practical.  
And they showed me a world where I could be so dependable,  
Clinical, oh intellectual, cynical.

There are times when all the world's asleep,  
The questions run too deep  
For such a simple man.  
Wont you please, please tell me what we've learned  
I know it sounds absurd  
But please tell me who I am.

Now watch what you say or they'll be calling you a radical,  
Liberal, oh fanatical, criminal.  
Won't you sign up your name, we'd like to feel you're  
Acceptable, respectable, oh presentable, a vegetable!

At night, when all the world's asleep,  
The questions run so deep  
For such a simple man.  
Wont you please, please tell me what weve learned  
I know it sounds absurd  
But please tell me who I am.

Quand j'étais jeune la vie semblait si merveilleuse  
Un miracle, oh elle était belle, magique.  
Et les oiseaux dans les arbres, ils chantaient si heureux,  
Si joyeux, si espiègles en me regardant.  
Mais ensuite ils m'ont envoyé au loin pour m'enseigner comment être raisonnable  
Logique, responsable, pratique.  
Et ils m'ont montré un monde dans lequel je pourrais être si dépendant  
Clinique, oh intellectuel, cynique.

Il y a des moments où tout le monde dort ,  
Les questions sont trop profondes  
Pour un homme simple tel que moi.  
Je t'en prie, dis-moi s'il te plaît ce que nous avons appris  
Je sais que ça semble absurde  
Mais je t'en prie dis-moi qui je suis.

Maintenant fais attention à ce que tu dis sinon ils te traiteront d'extrémiste  
De gauchiste oh fanatique, de criminel.  
N'accepteras-tu pas de t'engager, nous aimerions avoir l'impression que tu es  
Acceptable, respectable, oh présentable, un légume !

La nuit quand tout le monde dort  
Les questions sont trop profondes  
Pour un homme simple tel que moi.  
Je t'en prie, dis-moi s'il te plaît ce que nous avons appris  
Je sais que ça semble absurde  
Mais je t'en prie dis-moi qui je suis.