

The man that got away

ton original

Tiré du film « A star is born » sorti en 1954. Paroles de Ira Gershwin et musique de Harold Arlen.

Slowly, with a steady insistence

Piano introduction in 4/4 time, starting with a key signature of two flats (Bb and Eb). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Slowly, with a steady insistence'.

5 *Slowly, but insistently*

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line starts with a rest followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present. Chord symbols include Fa6 and Solm7 Mi^b Do7.

The night is bit - ter, The stars have lost their glit - ter, The winds grow cold - er And

10

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a steady bass line. Chord symbols include Si^b9, Do7, Fa, Solm, Fa, Solm, Lam, La7, and Ré7+5.

sud - den - ly you're old - er And all be - cause of the man that got a - way, _____

15

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a steady bass line. Chord symbols include Ré7+9, Ré7, Solm7, Do7, Fa9, and Ré7+9.

_____ No more his ea - ger call; _____ The writ - ting's on the wall _____ The

20

dreams you dream'd have all — gone a - stray. The

Solm7 Do7 Fa Do7

man that won you Has run off and un - done you. That great be - gin - ning Has

Fa6 Solm7 Do7

25

seen the fi - nal in - ning. Don't know what happened, It's all a cra - zy game! —

Si b9 Do7 Fa Solm Fa Solm Lam La b Lam7 R e7

30

— No more that all time thrill — For you'vebeenthrough. the

R e m7 R e7 Solm7 Do9 Do+ Fa

35

mill, And nev-er a new love will be the same. _____ Good rid - dance! Good -

Chords: Ré7+, Ré7#9, Solm7, Si♭m6, Fa7, Fa+, Fa

40

- bye! Ev - 'ry trick of his you're on _____ to; But, fools — will be

Chords: Ré7#9, Sol9, Mim, La♭, Do7, Fa

easy rythm

45

fools, And where's he gone _____ to? _____ The road get's rough - er, It's

Chords: Solm, Fa, Rédim, La♭m6, Do9, Fa6

lone - li - er and tough - er, With hope you burn up, To - mo - row he may turn up. There's

Chords: Solm7, Mj♭, Do7, Si♭9, Fam7, Do7

50

just no let up The live long night and day! _____ Ev - er since this world be gan.

Fa Solm Fa Solm Lam La7+ Lam7 Ré7 Ré7 Ré7 Ré7 Si♭6

55

_____ There is noth - ing sad - der than _____ A one man wo man loo king

Si dim Fa Ré7+ Ré9 Solm7

60

for The man that got a - way _____ The way _____ the

1. 2.

Solm7/do Fa Do7 Fa Dom7

65

man _____ that _____ got a _____ way _____

Fa Do7 Fa Do7 Fa mp

The night is bitter,
The stars have lost their glitter,
The winds grow colder
And suddenly you're older
And all because of
The man that got away.
No more his eager call;
The writing's on the wall,
The dreams you dreamed have all gone astray.

The man that won you
Has run off and undone you.
That great beginning
Has seen its final inning.
Don't know what happened,
It's all a crazy game!
No more that all time thrill,
For you've been through the mill,
And never a new love will be the same.

Good riddance! Good-bye!
Every trick of his you're on to;
But, fools will be fools,
And where's he gone to?

The road gets rougher,
It's lonelier and tougher,
With hope you burn up,
Tomorrow he will turn up.
There's just no let up
The live long night and day!

Ever since this world began
There is nothing sadder than
A one-man woman looking for
The man that got away.

La nuit est amère,
Les étoiles ont perdu leurs paillettes,
Les vents soufflent plus froid
Et soudain, vous êtes plus vieux
Et tout cela à cause de
L'homme qui est parti.
Plus jamais son appel de désir
La messe est dite
Les rêves que vous avez rêvés sont tous égarés.

L'homme qui vous a gagné
S'est enfuit et vous laisse démolie
Ce beau début
A vu sa dernière manche
Je ne sais pas ce qui est arrivé,
C'est une histoire de fous!
Plus jamais ce frisson permanent
Vous êtes passé au broyeur
Et jamais un nouvel amour ne sera le même

Bon débarras! Au-revoir!
Vous connaissez toutes ses astuces
mais les fous restent des fous
Et où est-il parti?

La route devient difficile
plus solitaire et plus âpre
Avec cet espoir qui vous brûle
Que demain il pourrait changer d'avis
Il n'y a pas de répit
L'éternité vivante des jours et des nuits.

Depuis que ce monde est monde
Il n'y a rien de plus triste qu'
Une femme d'un seul homme attendant
L'homme qui s'en est allé.