

The shadow of your smile

transposé une 3^e maj ↓

Thème du film « The sandpiper », sorti en 1965. Musique de Johnny Mandel sur un texte de Paul Francis Webster.

5

One day we walked a - long the sand, One day in ear - ly

Chords: La^b6, Ré^b6, La^b6⁴9, La^b6, Si^bm7, Mi^b7⁴5

10

spring You held a pi - per in your hand to mend its bro - ken wing, Now

Chords: La^bM7, La^b6, La^m7, Ré^m7, Sol^m7, Do7, Si^b6, Fa6

15

I'll re - mem - ber ma ny a day and ma ny a lone - ly mile The ech - o of a

Chords: Mi^bm7, Fa7⁴9, Si^bm, Si^bm/La^b, Si^bm7⁴5, Do7 Sol^b9, Fa9, Fa, Fa^m7, La^bDim

pip - er's song the sha - dow of a smile. The sha - dow of your

Chords: Sol^m7, Do^m7, La^b6, Fa^m7/Si^b, La^b6, Mi^b6

20



smile when you are gone Will col·or all my

Rém7 Sol7 Dom7 Fa9

25

dreams and light the dawn Look in - to my

Fam7 Si♭7 Mi♭M7 Mi♭6

30

eyes my love and see All the love - ly

RéDim Sol7 Dom Dom6

35

things you are to me Our wist - ful lit - tle

LaDim Ré7 Rém SolM7

star was far too high A tear drop kissed your

Rém7 Sol7 Dom7 Fa7

40 lips and so did I Now when I re -

Fam7 Si♭7 Ré♭6 Do7

45 - mem - ber spring All the joy that love can bring I will be re -

Fam7 Mi♭M7 Do

50 Aller à la Coda ☺
- mem - ber - ing the shad · ow of your smile

Fa7 Si♭7 Mi♭6

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a supporting bass line in the bass.

Second system of musical notation, continuing the piece. It maintains the same key signature and staff arrangement as the first system.

Third system of musical notation, continuing the piece. It maintains the same key signature and staff arrangement as the first system.

Fourth system of musical notation, continuing the piece. It maintains the same key signature and staff arrangement as the first system.

Fifth system of musical notation, continuing the piece. It maintains the same key signature and staff arrangement as the first system.

First system of a musical score in G minor, 3/4 time. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment features a steady eighth-note bass line.

Second system of the musical score, continuing the melody and accompaniment from the first system. The melody includes a half note D5 and a quarter note E5. The accompaniment continues with eighth notes.

80

Du signe § à la coda ⊕

The shadow of your

Solm Mi♭

Third system of the musical score, starting at measure 80. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "The shadow of your" and "Solm Mi♭". The system ends with a double bar line.

⊕ Coda

85

smile _____

Mi♭6

Fourth system of the musical score, starting at measure 85. It includes a vocal line with the word "smile" and a piano accompaniment. The system ends with a double bar line.

One day we walked along the sand,
one day in early spring.
You held a piper in your hand
to mend its broken wing.
Now I'll remember many a day,
and many a lonely mile.
The echo of a piper's song,
the shadow of her smile.

The shadow of your smile,
when you are gone,
Will color all my dreams
and light the dawn.
Look into my eyes, my love, and see
All the lovely things you are to me

Our wistful little star was far too high
A teardrop kissed your lips and so did I
Now when I remember spring,
all the joy that love can bring
I will be remembering
the shadow of your smile.

Un jour où nous marchions sur le sable
un jour au début du printemps.
Tu tenais un chevalier dans tes mains
pour réparer son aile cassée.
Maintenant je me rappellerai toujours
Quelle que soit l'éloignement
L'écho de la chanson du chevalier
l'ombre de son sourire

L'ombre de ton sourire
Quand tu es parti
Embellira tous mes rêves
Et éclairera l'aurore
Regarde dans mes yeux, mon amour, et vois
Toutes les belles choses que tu es moi

Notre petite étoile mélancolique était beaucoup trop lointaine
Une larme baisa tes lèvres et moi de même
Maintenant que je me rappellerai le printemps
Toute la joie que l'amour peut apporter
Je me souviendrai de
L'ombre de ton sourire

