

# They didnt believe me

ton original

Chanson extraite de la comédie musicale « The girl from Utah », créée à Broadway en 1914.  
Musique de Jérôme Kern sur un livret de Herbert Reynolds.

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Got the cut - test lit - tle way \_\_\_\_\_  
Don't know how it hap - pen'd quite \_\_\_\_\_

— Like to watch you all the day. \_\_\_\_\_ And it cer - tain - ly seems fine \_\_\_\_\_  
— May have been the sum - mer night. \_\_\_\_\_ May have been, well, who can say ! \_\_\_\_\_

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— Just to think that you'll be mine \_\_\_\_\_ When I see your pret - ty smile \_\_\_\_\_  
— Things just hap - pen an - y - way \_\_\_\_\_ All I know is I said "Yes" \_\_\_\_\_

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— Makes the liv - ing worth the while, \_\_\_\_\_ So I've got to run a - round \_\_\_\_\_  
 — Hes - i - ta - ting more or less, \_\_\_\_\_ And you kissed me where I stood \_\_\_\_\_

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— Tell ing peo - ple what I've found \_\_\_\_\_ And when I told them \_\_\_\_\_ how beau - ti - ful you  
 — Just like an - y fel - low would \_\_\_\_\_ And when I told them \_\_\_\_\_ how won - der - ful you

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are \_\_\_\_\_ They did - n't be - lieve me ! \_\_\_\_\_ They did - n't be - lieve me \_\_\_\_\_  
 are \_\_\_\_\_ They did - n't be - lieve me ! \_\_\_\_\_ They did - n't be - lieve me \_\_\_\_\_

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— Your lips, your eyes, your cheeks, your hair are in a class be - yond com - pare, You're the  
 — Your lips, your eyes, your cur - ly hair are in a class be - yond com - pare, You're the

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lov - li - est girl \_\_\_\_\_ that one could see ! \_\_\_\_\_ And when I tell them \_\_\_\_\_  
 lov - li - est thing \_\_\_\_\_ that one could see ! \_\_\_\_\_ And when I tell them \_\_\_\_\_

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— And I cert'n'ly am goin' to tell them \_\_\_\_\_ That I'm the man whose wife one day you'll  
 — And I cert'n'ly am goin' to tell them \_\_\_\_\_ That I'm the girl whose boy one day you'll

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be. \_\_\_\_\_ They'll nev · er be - lieve me \_\_\_\_\_ They'll nev · er be - lieve me \_\_\_\_\_  
 be. \_\_\_\_\_ They'll nev · er be - lieve me \_\_\_\_\_ They'll nev · er be - lieve me \_\_\_\_\_

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*Da Capo*

— That from this great big world you've chos - en me ! \_\_\_\_\_  
 — That from this great big world you've chos - en me ! \_\_\_\_\_

1. (He) Got the cutest little way  
Like to watch you all the day  
And it certainly seems fine  
Just to think that you'll be mine  
When I see your pretty smile  
Makes the living worth the while  
So I've got to run around  
Telling people what I've found.

Chorus :

And when I told them  
How beautiful you are  
They didn't believe me  
Your lips, your eyes  
Your cheeks, your hair  
Are in a class beyond compare  
You're the loveliest girl that one could see  
And when I tell them  
And I certn'ly am goin' to tell them  
That I'm the man whose wife one day you'll be  
They'll never believe me  
That from this great big world  
You've chosen me.

2. (She) Don't know how it happened quite  
May have been the summer night  
May have been, well, who can say  
Things just happen any way  
All I know is I said, "Yes"  
Hesitating more or less  
And you kissed me where I stood  
Just like any fellow would.

1. (Lui) Vous avez le plus mignon petit chemin,  
Comme de vous voir tous les jours.  
Et il semble certainement bien,  
Juste pour penser que tu seras à moi.  
Quand je vois ton joli sourire,  
Rend la vie vaut le tout.  
J'ai donc eu à courir autour de,  
Dire aux gens ce que j'ai trouvé.

Refrain :

Et quand je leur ai dit  
Combien vous êtes belle,  
Ils ne me croyaient pas  
Tes lèvres, tes yeux  
Tes joues, tes cheveux, (tes cheveux bouclés)  
Sont au-dessus de tout  
Vous êtes la plus aimable fille (chose) que l'on puisse voir  
Et quand je leur dirai,  
Et je vais certainement leur dire,  
Que je suis l'homme (la f) dont tu seras la femme (le m) un jour.  
Ils ne me croiront jamais.  
Que de ce grand monde  
Tu m'as choisi.

2 (Elle) Ne sais pas comment c'est arrivé,  
Peut-être une nuit d'été  
Peut-être, eh bien, qui peut dire.  
Les choses arrivent de toute façon,  
Tout ce que je sais, c'est que j'ai dit « oui »  
Hésitant plus ou moins,  
Et tu m'as embrassé là où je me trouvais,  
Comme n'importe quel gars l'aurait fait.