

Unintended

ton original

Texte et musique de Matthew Bellamy (2000)

Musical notation for the first system of 'Unintended'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble clef starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef contains a whole note chord labeled 'Mi' in the first measure and 'Si7' in the second measure, with a whole note chord in the third and fourth measures.

5

Musical notation for the second system of 'Unintended'. It includes a vocal line and a piano accompaniment. The vocal line starts with a box containing the number '5' and a '8' below it. The lyrics are: "You could be my un - in - tent - ed, choice to live my life ex - tend - ed
You could be the one who list - ens to my deep - est in - qui - si - tions". The piano accompaniment has a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The bass clef contains whole note chords labeled 'Mi', 'Lam', 'Ré', and 'Sol5'.

10

Musical notation for the third system of 'Unintended'. It includes a vocal line and a piano accompaniment. The vocal line starts with a box containing the number '10' and a '8' below it. The lyrics are: "You could be the one I'll al - ways love.
You could be the one I'll al - ways love.". The piano accompaniment has a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The bass clef contains whole note chords labeled 'Do', 'Si7', and 'Mi'.

15

I'll be there as soon as I can, But I'm busy mending broken -

Lam Ré Sol5

20

Pieces of the life I had before.

Do Si Mi

First there was the one who challenged all my dreams and all my balance
You could be my unintended choice to live my life extended

Mi Lam Ré Sol5

25

She could never be as good as you.
You should be the one I'll always love.

Do Si7 Mi

30

I'll be there as soon as I can, but I'm busy mending broken

Mi Lam Ré Sol5

35

pieces of the life I had before

Do Si7 Mi

40

Before you Ooh Ooh ooh Ooh

Lam Lam/sol Lam/fa#

45

ooh.

Lam/fa Misus4 Mi

You could be my unintended
choice to live my life extended
You could be the one I'll always love

You could be the one who listens to
My deepest inquisitions
You could be the one I'll always love

I'll be there as soon as I can
But I'm busy mending broken
Pieces of the life I had before

First there was the one who challenged
All my dreams and all my balance
She could never be as good as you

I'll be there...

Before you...

Tu pourrais être mon choix
involontaire de vivre plus longtemps
Tu pourrais être celle que j'aimerais toujours

Tu pourrais être celle qui écoute
Mes interrogations les plus profondes
Tu pourrais être celle que j'aimerais toujours

Je serai là dès que je le pourrai
Mais je suis occupé à recoller
Les morceaux de ma vie passée

D'abord il y a eu celle qui a défié
Tous mes rêves et tout mon équilibre
Elle ne t'arrivera jamais à la cheville

Je serai là...

Avant toi...

