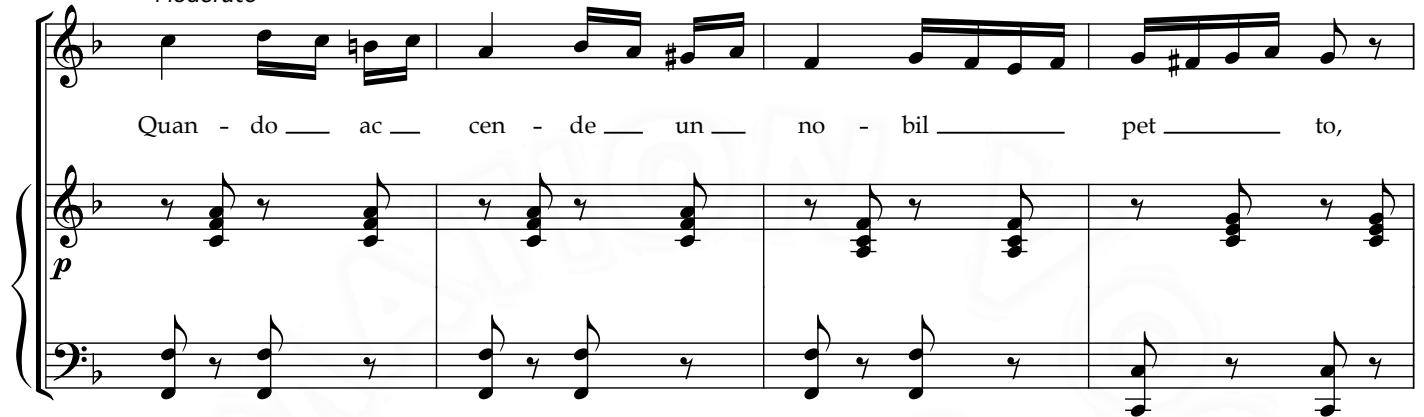


# Introduction au gruppetto

version aigüe

Extrait de « Il Metodo pratico di canto » de Nicola Vaccai (1790-1848). Publié à Londres en 1833.

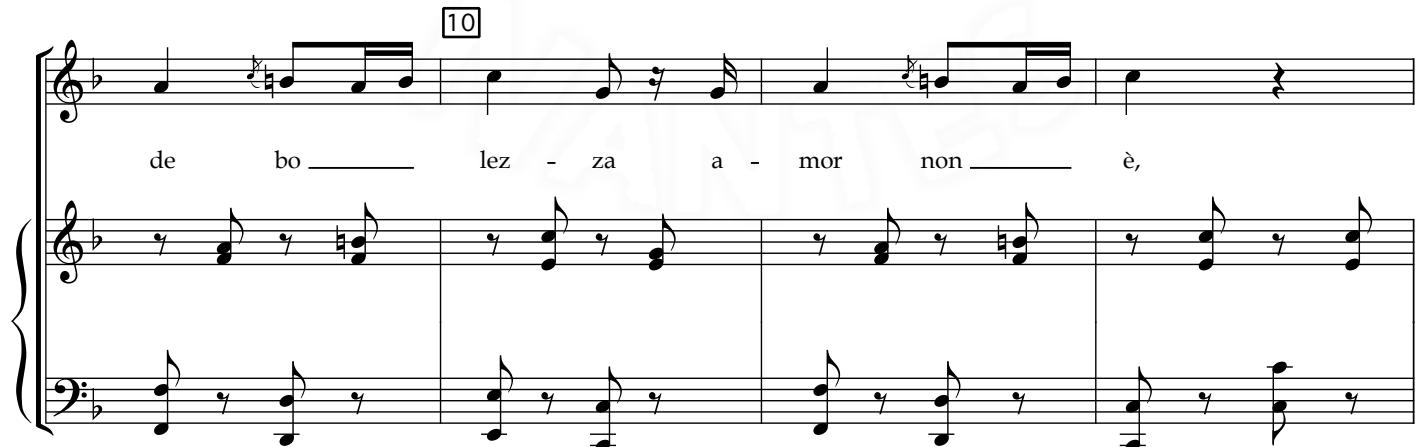
Moderato



Musical score for voice and piano. The vocal line starts with eighth-note patterns. The piano accompaniment consists of sustained chords. The lyrics begin with "Quan - do \_\_\_\_ ac \_\_\_\_ cen - de \_\_\_\_ un \_\_\_\_ no - bil \_\_\_\_ pet \_\_\_\_ to," followed by a repeat sign and a section starting with "è in - no \_\_\_\_ cen - te \_\_\_\_ è \_\_\_\_ pu - ro \_\_\_\_ af \_\_\_\_ fet - - to". Measure numbers 5 and 10 are indicated above the staves.



Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords. The lyrics continue from the previous page: "è in - no \_\_\_\_ cen - te \_\_\_\_ è \_\_\_\_ pu - ro \_\_\_\_ af \_\_\_\_ fet - - to". Measure number 5 is indicated above the staves.



Continuation of the musical score. The vocal line starts with a sixteenth-note pattern. The piano accompaniment consists of sustained chords. The lyrics begin with "de bo \_\_\_\_ lez - za a - mor non \_\_\_\_ è," followed by a repeat sign and a section starting with "de bo \_\_\_\_ lez - za a - mor non \_\_\_\_ è". Measure number 10 is indicated above the staves.

15

quan \_\_\_\_ do \_\_ ac \_\_ cen \_\_\_\_\_ de un no \_\_\_\_\_ bil pet \_\_\_\_\_ to

20

é — in — no — cen — te, è pu — ro af - fet - to

de — bo — lez — za — a — mor — non — è

de — bo — lez — za — a — mor — non — è.

Quando accende un nobil petto  
E innocente è puro affetto,  
Debolezza amor non è.

Quand un noble cœur s'enflamme,  
C'est une affection innocente et pure  
Ce n'est pas une faiblesse d'amour.