

Introduction au gruppetto

version medium

Extrait de « Il Metodo pratico di canto » de Nicola Vaccai (1790-1848). Publié à Londres en 1833.

Moderato

Quan - do — ac — cen - de — un — no - bil — pet — to,

5

è in - no — cen - te — è — pu - ro — af - fet - to

10

de bo — lez - za a - mor non — è,

15

quán — do — ac — cen — de un no — bil pet — to

The musical score for measures 15-19 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff with treble and bass clefs. The piano part features a steady eighth-note bass line and chords in the right hand.

20

è — in — no — cen — te, è pu — ro af - fet - to

The musical score for measures 20-24 continues the vocal line and piano accompaniment. The vocal line maintains the same melodic and rhythmic pattern. The piano accompaniment provides harmonic support with consistent accompaniment figures.

de — bo — lez — za — a — mor — non — è

The musical score for measures 25-29 continues the vocal line and piano accompaniment. The vocal line concludes with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata.

25

de — bo - lez — za — a — mor — non — è.

The musical score for measures 30-34 continues the vocal line and piano accompaniment. The vocal line concludes with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata.

Quando accende un nobil petto
È innocente è puro affetto,
Debolezza amor non è.

Quand un noble cœur s'enflamme,
C'est une affection innocente et pure
Ce n'est pas une faiblesse d'amour.

