

# Introduction au trille

version aigüe

Extrait de « *Il Metodo pratico di canto* » de Nicola Vaccai (1790-1848). Publié à Londres en 1833.

*Allegro moderato*

Musical score for the first system of 'Introduction au trille'. The vocal line starts with a rest followed by eighth notes and sixteenth-note patterns. The piano accompaniment consists of sustained chords. The lyrics are: Se po - ve \_\_\_\_\_ ro il ru - scel \_\_\_\_\_ lo.

5

Musical score for the second system of 'Introduction au trille'. The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment consists of sustained chords. The lyrics are: mor · mo \_\_\_\_\_ ra \_ len - to e bas - so, un ra - mo \_\_\_\_\_ scel - lo, un.

Musical score for the third system of 'Introduction au trille'. The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment consists of sustained chords. The lyrics are: sas \_\_\_\_\_ so, qua \_ si ar - res - tar \_ lo \_ fa; se

10

po - ve \_\_\_\_\_ ro il ru scel \_\_\_\_\_ lo mor - mo \_\_\_\_\_ ra \_ len - to e

bas \_\_\_\_\_ so, un ra \_\_\_\_ mo \_\_\_\_ scel \_\_\_\_ lo, \_ un \_ sas - so; qua \_\_\_\_ si \_\_\_\_

15

qua - si ar - res - tar lo \_\_ fa, un ra . mo \_\_\_\_ scel \_\_\_\_ lo, \_ un \_

sas - so qua - si ar - res - tar lo \_\_\_\_\_ fa.

20

rall

sas - so qua - si ar - res - tar lo \_\_\_\_\_ fa.

Se povero il ruscello  
Mormora lento e basso,  
Un ramoscello, un sasso  
Quasi arrestar lo fa.

Lorsqu'un pauvre petit ruisseau  
Coule lentement et sans bruit  
Une branche, un caillou  
Suffisent quasiment pour arrêter sa route.