

Introduction au trille

version grave

Extrait de « *Il Metodo pratico di canto* » de Nicola Vaccai (1790-1848). Publié à Londres en 1833.

Allegro moderato

Musical score for the first system. The vocal line starts with a rest followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: Se po - ve _____ ro il ru - scel _____ lo.

5

Musical score for the second system. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics are: mor · mo _____ ra _ len - toe bas - so, un ra - mo _____ scel - lo, un

Musical score for the third system. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics are: sas _____ so, qua _ si ar - res - tar __ lo __ fa; se

[10]

po - ve _____ ro il ru scel _____ lo mor · mo _____ ra _ len - to e

[15]

bas _____ so, un ra ____ mo ____ scel ____ lo, _ un _ sas - so; qua — si —

qua - si ar - res - tar lo — fa, un ra · mo _____ scel ____ lo, _ un _

[20] *rall*
sas - so qua - si ar - res - tar lo _____ fa.
rit

Se povero il ruscello
Mormora lento e basso,
Un ramoscello, un sasso
Quasi arrestar lo fa.

Lorsqu'un pauvre petit ruisseau
Coule lentement et sans bruit
Une branche, un caillou
Suffisent quasiment pour arrêter sa route.