

# Introduction aux roulades

version aigüe

Extrait de « Il Metodo pratico di canto » de Nicola Vaccai (1790-1848). Publié à Londres en 1833.

Co — me il can - do — re d'in — tat - ta ne — ve

*p*

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a fermata over the final note. The piano accompaniment is marked *p* and consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5

è — d'un bel co — re la — fe - del - tà

The second system of the musical score continues the piece. It begins with a measure rest followed by a box containing the number 5. The vocal line continues with a melodic line and a fermata. The piano accompaniment maintains the same rhythmic pattern as the first system.

10

Un — or - ma so — la che — in — se ri - ce — ve

The third system of the musical score continues the piece. It begins with a measure rest followed by a box containing the number 10. The vocal line continues with a melodic line and a fermata. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

15

tu - ta ne in - vo \_\_\_\_\_ la la \_\_\_\_\_ sua bel - tà

20

tut \_\_\_\_\_ ta ne in - vo \_\_\_\_\_ la la \_\_\_\_\_ sua bel - tà.

Come il candore d'intatta neve  
E d'un bel core la fedeltà.  
Un orma sola che in se riceve  
Tutta ne in vola la suà beltà.

Comme la pureté d'une neige intacte  
Est la fidélité d'un beau cœur.  
Une seule tâche qui le souille  
Le prive de toute sa beauté.